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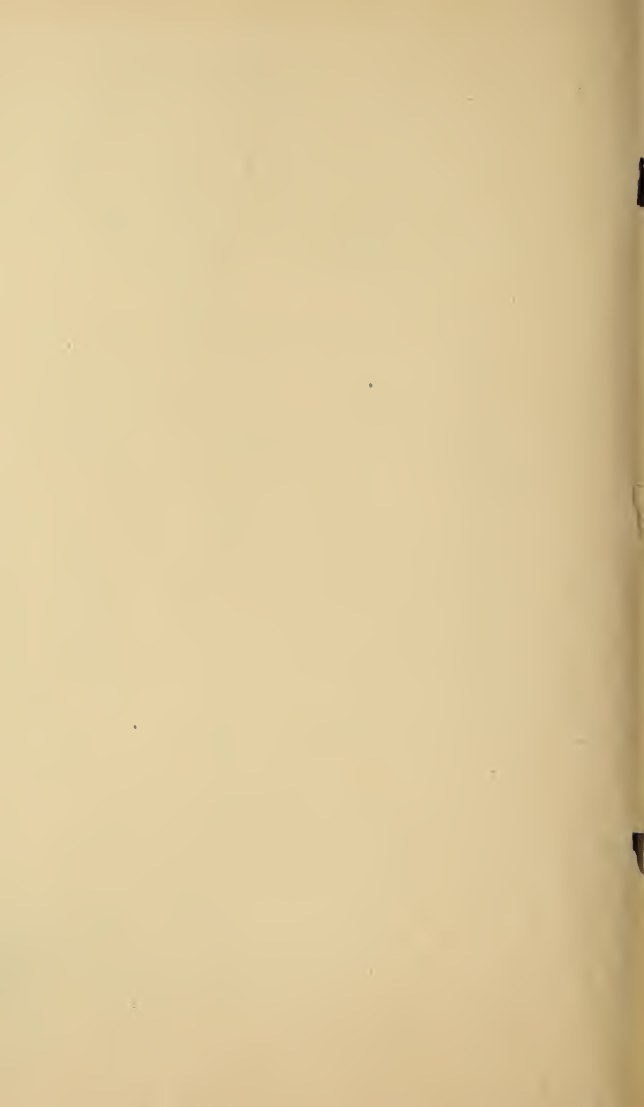
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TWENTY-FOURTH, AT TWO-THIRTY

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TO BE SOLD BY ORDER OF  
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TO BE SOLD MONDAY, TUESDAY AFTERNOONS  
OCTOBER TWENTY-THIRD, TWENTY-FOURTH  
AT TWO-THIRTY

THE ANDERSON GALLERIES  
[MITCHELL KENNERLEY, PRESIDENT]  
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## THE ANDERSON GALLERIES

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PART II  
ENGLISH LITERATURE

FIRST SESSION

NUMBERS 1-344

¶ Unless otherwise described, all books are in original cloth binding and in good, second-hand condition.

¶ In consequence of the nature of this sale, being to settle the estate of the late owner, under the Executor's order, the lots will be sold not returnable. We have endeavored, however, to mention defects where such exist.

1. **ABDIAS OF BABYLON.** *Abdiæ Babylonæ Primi Episcopi ab Apostolis constituti, De Historia Certaminis Apostolici, libri decem, Julio Africano interprete, etc.* 12mo, limp vellum.

Parisiis, 1560

Abdias of Babylon was an impostor, who pretended that he was one of the seventy-two disciples of Christ.

2. **ACHILLES TATIUS.** *The Loves of Clitophon and Leveippe. Engraved frontispiece* (mounted). Small 8vo, half blue morocco (corner of title and one leaf damaged).

Oxford, n. d. [1638]

3. **ADDISON (JOSEPH).** *Poems on Several Occasions. With a Dissertation upon the Roman Poets. Portrait by Vander Gucht after Kneller, and 2 plates.* 12mo, contemporary calf.

FIRST EDITION.

London, 1719

4. **ADVENTURES.** *Nouvelles Avantures Singulières et Intéressantes, contenant les preuves de l'amitié la plus parfaite entre deux Frères; ou les Mémoires du Chevalier de \*\*\*.* 12mo, old half calf.

A Amsterdam, 1755

5. — *Les Avantures trop Amoureuses ou Elizabeth Chudleigh ... et la Marquise de la Touche sur la Scène du Monde, etc.* Small 12mo, old boards.

A Londres, 1776

6. **AGEANAX**; or, l'Amour Voyageur. Fiction Erotique, tirée de quelques auteurs anciens, principalement des auteurs grecs. 12mo, new wrappers, uncut. N. p., 1802

7. **AGENOIS (IACQUES FERRAND)**. De la Maladie d'Amour, ov Melancholie Erotique. 12mo, old boards, calf back (a few pages mildewed). Paris, 1622

8. **AGREDA**. Relacion de la Vida de la V. Madre sor María de Jesus, abadesa del Convento de Agreda. 4to, vellum.

Madrid, 1759

9. **[AINSWORTH (W. HARRISON).]** December Tales. 12mo, half calf (rubbed). London, 1823

The greater portion of this book is by Ainsworth, and is his FIRST PUBLISHED WORK.

10. **ALABASTRO (GULIELMO)**. Roxana Tragædia. No frontispiece. 18mo, limp vellum.

Londini: Excudebat R. Badgerus, 1632

The surreptitious issue of the First Edition.

11. **ALBUM COSMOPOLITE**, ou Choix des Collections de M. Alexandre Vattemare. Numerous lithographed plates and fac-similes. Oblong folio, full morocco (some time-stains).

[Paris, n. d.]

12. **ALDINE PRESS**. Cœlii Lactantii Firmiani divinarum institutionum. Libri septem (eum Tertullian Apologeticus). Thick 12mo, vellum (a few margins written on and some pp. wormed).

FIRST EDITION of the Aldin Lactantius.

Venice: Aldus, 1515

13. — Avli Gelli Noctivm Atticarvm libri vndeicenti. *Device of Anchor and Dolphin on title and at end*. 12mo, vellum (a few lower margins stained).

Venetiis in ædibus Aldi et Andreae Soceri, 1515

14. — Bartholomæi Ricii de Imitatione libri tres ad Alfonsvm atestivm principem, svvm in literis alvmvnm, Herevlii II. Ferrariensivm principis filivm. *Anchor and Dolphin device on title and at end*. 16mo, old boards, sheep back.

Venetiis, 1545

15. — T. Livii Patavini, historiam ab urbe condita, libri, qui extant, XXXV. eum universæ historiæ epitomis, a Carolo Signio emendata. *Anchor and dolphin device on title*. Thick folio, old calf (covers loose, and name on title).

Venetiis: Apud Paulum Manutium, Aldi F. 1555

16. — Terentivs, Am. Antonio Myreto locis prope innumerabilibus emendatus. *Anchor and Dolphin device on title*. Small 8vo, old calf (small hole in title).

Venetiis, 1561

17. — Another edition. 12mo, old half sheep (some pp. soiled).

Venetiis, 1563

18. — C. Sallvstii Crispi Conivratio Catilinæ et Bellvm Ivgvrthinvm. *Anchor and Dolphin device on title.* 12mo, vellum. Venetiis, 1563

19. — De Discorsi del Reverendo Monsignor Francesco Partitij. *Anchor and Dolphin device on title and at end.* Small 8vo, vellum. Vinegia, 1545

20. **ALEXANDER (WILLIAM, Earl of Stirling).** Recreations with the Myses. *Title within elaborate woodcut border.* Folio, old half calf (hinges cracked).

London: Printed by Tho. Harper, 1637

FIRST EDITION. No portrait. "Dooms-Day" begins the second part, with separate title and pagination.

21. **ALEYN (CHARLES).** The Historie of that Wise and Fortunate Prince, Henrie of that Name the Seventh, King of England. No portrait. Small 8vo, old calf (worn). London, 1638

FIRST EDITION.

22. **ALKEN (HENRY).** Symptoms of Being Amused. 42 colored plates including title (mounted on gray cardboard). Ob long 4to, full russia (binding poor).

Plates in good clean condition. London: Thos. McLean, 1822

23. **ALMANAC.** D'Erven Syichters Comptoir Almanach Op't Jaar onses Heeren Jesu Christi, 1790. *Woodcuts and interleaves.* Small 4to, full calf with arms on sides dated 1790.

Amsterdam, [1790]

24. **AMOURS** ou Lettres d'Alexis et Justine. Par M\*\*\*\*\* [Le Marquis de Langle.] 2 vols. in one, 8vo, boards, uncut.

A Neuchatel, 1786

25. **ANABAPTISTS.** Histoire des Anabaptists; ou Relation curieuse de leur doctrine. *Engraved plates.* Small 12mo, half vellum. Paris, 1695

SCARCE.

26. **ANECDOTES VENITIENNES** et Turques ou Nouveaux Mémoires du Comte de Bonneval. Par Mr. de Mirone. *Frontispiece of Osman Pacha.* 2 vols. in one, 12mo, old boards.

A Londres, 1740

27. **ANTIPHONAL.** 5 Manuscript leaves on vellum, from an ancient Antiphonal. Capitals in red and blue, with Music.

XV Cent.

28. **APULEIUS.** Cupid and Psyche. With a Life of the author, etc., by John Lyde Wilson. 3 engraved plates. 8vo, full roan. Charleston, 1842

29. **ARABIC.** Primæ Linæ Institutionum af Fundamenta Dialecti Arabicæ. 4to, boards. Harderovici Gelrorvm, 1779

30. **ASHTON (JOHN).** Social Life in the Reign of Queen Anne. *With 84 illustrations from contemporary prints.* 4to, boards (a little worn), uncut. New York, 1883  
One of 100 copies on Large Paper.

31. **[AUDIGUIER (VITAL D').]** A Tragi-Comical History of our Times, under the borrowed Names of Lisander and Calista. Translated by W. D. *Title within elaborate woodcut border.* Folio, old calf (hinges weak). London, 1635  
Scarce. At the end is a MS. of the Names of the several persons mentioned in this history.

32. **AULDJO (JOHN).** Journal of a Visit to Constantinople and some of the Greek Islands in the Spring and Summer of 1833. *Illustrated.* 8vo, calf (rubbed), gilt back. London, 1835

33. **AUTOGRAPHS OF ROYALTY, ETC.** William IV, Lord Campbell, Lord Erskine, Lord Palmerston and others. 15 pieces.

34. **[AYSCU (EDWARD).]** A Historie containyng the Warres, Treaties, Marriages, and other ocurrents betweene England and Scotland, from King William the Conqueror, untill the happy Vnion of them both in our gracious King James. Small 4to, old sprinkled calf (rubbed, and some pp. soiled, with marginal writing here and there). London, 1607

35. **BALLADS.** The Turnament of Totenham and the Feast; The Tale of the Basyn and the Frere and the Boy. Square 18mo, half roan, uncut. London: Pickering, 1836  
With bookplates and duplicate sale stamp of Harvard College.

36. **BALLADS AND BROADSIDES.** A Collection of several hundred Ballads, Broad-sides, Accounts of Crimes, Curiosa, etc., bound in 2 vols., 4to, full green morocco. London, v. d.  
In one of the vols. are Nos. 1-15 of "The Town," a rather facetious periodical.

37. **BALLANTINE (JAMES).** Life of David Roberts, compiled from his Journals and other sources. *Illustrations.* 4to. Edinburgh, 1866

38. **BANKS (JOHN).** The Destruction of Troy. A Tragedy. Small 4to, half green calf (a few headlines trimmed into).  
FIRST EDITION. London, 1679

39. — Cyrus the Great: or, the Tragedy of Love. Small 4to, boards, morocco back (small paper defect in one leaf).  
FIRST EDITION of the author's last production. London, 1696

40. **BARCLAY (JOHN).** His Argenis, translated ovt of Latine into English: The Prose vpon his Maiesties Command: By Sir Robert Le Grys, Knight. Small 4to, Cambridge calf (erasure on title). London, 1629



41. ——— Another copy. Small 4to, calf (tear in title at foot).  
London, 1629
42. [BARHAM (RICHARD HARRIS).] The Ingoldsby Legends: or, Mirth and Marvels. By Thomas Ingoldsby. *With 60 illustrations by George Cruikshank, John Leech, and John Tenniel.* Square 8vo, red morocco, gilt edges (hinge cracked).  
London, 1864
43. BARLANDI (HADRIANI). *Dvevm Brabantiae Chronica.* *Brilliant portraits.* Folio, old calf. Antverpiæ, 1600
44. BARTOLI (PIETRO SANTE). *Médailles de Grand en Moyen Bronze du Cabinet de la Reine Christine. Numerous plates.* Folio, vellum. A la Haye: Chez Pierre de Hondt, 1742
45. BEATTIE (JAMES). Original Poems and Translations. 8vo, original limp boards, rebacked (lib. stamps removed).  
FIRST EDITION. Scarce. London, 1760
46. BEAUMONT AND FLETCHER. The Tragedy of Thierry King of France, and his Brother Theodoret. Small 4to, boards, morocco back (slight repair to last leaf, and no half-title, else fine copy).  
FIRST EDITION. VERY RARE. London, 1621
- 46A. ——— Wit without Money. A Comedie. Small 4to, morocco back (some headlines trimmed close).  
FIRST EDITION. London, 1639
47. ——— Philaster or, Love lies a bleeding. The fifth impression. Small 4to, cloth, morocco back (slight repair on verso of title).  
London, 1652
48. ——— Wit without Money. A Comedie. Small 4to, cloth, morocco back (some headlines cut into, and wants half-title).  
The second impression corrected. London, 1661
49. ——— Bonduca. A Tragedy. Small 4to, half red morocco (some pp. stained).  
FIRST SEPARATE EDITION. London, 1718
51. [BECKFORD (WILLIAM).] Recollections of an Excursion to the Monasteries of Alcobaca and Batalha. 8vo, contemporary half calf.  
FIRST EDITION. London, 1835
52. BEHN (MRS. APHRA). To the Most Illustrious Prince Christopher, Duke of Albemarle, on his Voyage to his Government of Jamaica. A Pindarick. Small 4to.  
FIRST EDITION. London, 1687
53. ——— The Rover: or, The Banish't Cavaliers. Part I. Second Edition. Part II. First Edition. Small 4to, half morocco (pages somewhat time-discolored).  
London, 1697-1681

54. **BELLORII (JOANNIS PETRI).** Romani Adnotationes. With 83 plates of Medals, Gems, and Coins, embracing over 600 specimens. Folio, vellum. Romæ, 1730

55. **BELOT (ADOLPHE) AND DAUDET (ERNEST).** La Vénus de Gordes. Imp. 8vo. New York, 1867

56. **BERENGER (LT. COL. BARON DE).** Helps and Hints how to Protect Life and Property. *Illustrations by Cruikshank, Alken and others.* 8vo, half green morocco, gilt edges.

FIRST EDITION.

London, 1835

57. **BERNADOTTE (J. B. J., King of Sweden).** L. s.; Giovanni Sforza d'Aragona, First husband of Lucretia Borgia, A. L. s.; N. J. Maison, Marshal of France; and others. 13 pieces.

58. **BERTONI PRESS.** I Marmi del Doni Academico Peregrino. *Woodcuts.* Two Parts in one vol., small 4to, red morocco, gilt edges. In Venetia: Presso Gio. Battista Bertoni, 1609

59. **BEWICK WOODCUTS.** The Pleasing Moralist. By Solomon Winlove. *Frontispiece and 27 cuts by Bewick.* 18mo, green straight-grain morocco (some pages soiled). York, 1803

60. **BIBLE.** Oahspe. A New Bible in the Words of Jehovah and his Angel Ambassadors. *Illustrations.* 4to, sheep (hinges weak). New York, 1882

61. **BIBLE IN ENGLISH.** A New and Literal Translation of all the Books of the Old and New Testament, with Notes, Critical and Explanatory. By Anthony Purver. 2 vols., folio, half morocco. London, 1764

62. — The Holy Bible containing the Old and New Testaments. With the Apocrypha. *Engraved frontispiece* (foxed). Thick folio, old calf (hinges weak, and worn).

Philadelphia: Thompson and Small, 1798

63. **BIBLE IN HEBREW.** En tibi lector Hebraica Biblia, latina planeq. Hebrew and Latin in parallel columns. 2 vols., folio, stamped pigskin (worn, and clasps wanting). Basileæ, 1546

The Second Edition of the Bible in Hebrew and Latin.

64. **BIBLE IN MALAYAN LANGUAGE.** *Engraved title by Picart.* Thick 4to, morocco (rubbed), gilt edges. Amsterdam, 1733

FIRST COMPLETE EDITION OF THE MALAYAN BIBLE. Bound in at the end is: De nmis Hebræo-Samaritanis. By Franc. P. Bayer. Engraved portrait and numismatic plates. 1781. With bookplate of George Livermore.

65. **BIBLIOTHECA ANGLO-POETICA;** or a Descriptive Catalogue of a Rare and Rich Collection of Early English Poetry. *Illustrations.* 8vo, half red morocco. London, 1815

66. **BIBLIOTHEQUE DE CAMPAGNA**, ou Amusemens de l'Esprit et du Cœur. *Engraved titles and frontispieces*. 12 vols., 12mo, old half sheep. A few leaves defective. Bruxelles, 1785

67. **BILSON (THOMAS, Bishop of Winchester)**. The True Difference between Christian subiection and vnechristian Rebellion. Small 4to, calf (covers loose). Oxford, 1585

FIRST EDITION. Dedicated to Queen Elizabeth.

### QUEEN ELIZABETH'S "CICERO"

68. **BINDING**. Cicero. De Officiis, ad Marcum Filium Analysis dialecta. Small 4to, old calf (no title-page). 1582

QUEEN ELIZABETH'S COPY, with the royal arms impressed on sides. Books from her library are exceedingly rare. This edition of Cicero is also rare, no copy being in the British Museum or the Bodleian libraries.

69. — Mathiæ Casimiri Sarbieni Lyricorum. 12mo, brown morocco, sides divided into circular compartments, centre filled with fleurs-de-lis, other compartments filled with characteristic pointillé tooling, [by Le Gascon]. Hinges a little weak, and corners worn. Paris, 1647

Formerly in the library of Louis XIV.

70. — L'Illustre Parisienne Historie Calante & véritable. Small 8vo, old red morocco, back and sides filled with fleur-de-lis, gilt borders. Paris, 1679

A neat specimen of binding, which was probably in a Royal library. The volume bears evidence of having been frequently read.

71. — Nieuw Geinventeerde Koopmans Comptoir-en-Schryf-Almanach 1705. 12mo, bound in black fish-skin, with centre and corner silver ornaments and stylus rings. Amsterdam, 1705

A FINE SPECIMEN OF DUTCH BINDING, with silver stylus and book-plate complete.

72. — Observations Chirurgicales sur les Maladies de l'Urèthre. Par Jacques Daran. *Folding colored plate*. 12mo, old red morocco, gilt back, with birds and flowers in compartments, flower sprays in corners of sides, and the arms of Louis le Dauphin on sides, [by Derome]. Paris, 1748

73. — Breve Description de los Adornos, y Arcus Triunfales que a expensas de la M. I. y Coronada Villa de Madrid, etc. Small 4to, old red morocco, gilt border, with the arms of the Royal family on sides, and beneath, within a crowned shield, the initials S. D. S. I. D. A. Madrid, 1765

74. — Elémens de Géographie. *Numerous folding maps*. 8vo, old red morocco, gilt fleurs-de-lis on back and on corners, gilt end papers, gilt edges, with the arms of Louis XVI on sides.

Paris, 1782

A pencil note on fly-leaf states that this volume was taken from the Tuileries Aug. 10, 1792.

75. **BINYON (LAURENCE).** Lyric Poems. Square 16mo, uncut. London, 1894

FIRST EDITION. One of 300 copies.

76. **BLAINE (DELABERE P.).** An Encyclopædia of Rural Sports. *Illustrations after Leech, Alken and others.* 2 vols., 8vo, half green morocco, gilt tops. London, 1870

77. **BLOUNT (CHARLES).** Miscellaneous Works, with a Life of the Author and Vindication of his Death (By Mr. Gildon). Small 8vo, old calf. London, 1695

This collection contains many letters on curious subjects. Blount wished to marry his deceased wife's sister, but being rejected, first wrote a defence of himself and then blew his brains out.

78. **BOCCACCIO.** The Tragedies gathered by Jhon Bochas, of all such Princes as fell from theyr estates throughe the mutability of Fortune since the creation of Adam, etc. Translated into English by John Lidgate. *Title within ornamental border* (mounted). Folio, old scored calf (corner of title and one margin damaged, and a few headlines trimmed into).

Imprinted at London by John Wayland, [1553]

79. — De certaldo insigne opvs de Claris Mulieribus. *Woodcuts.* Small folio, blue straight-grain morocco, gilt edges.

Berne, 1539

80. **[BOLTON (EDMUND).]** Nero Cæsar; or, Monarchie Depraved. An Historicall Worke. By the translator of Lucius Forus. *Engraved title* (trimmed close at foot). Folio, old calf (a few margins frayed). London, 1624

81. **BRANDT (SEBASTIAN).** The Ship of Fools. Aff-Ghebeelde Narren Speelschuyt verriert mel meer als Hondert schoone Figueren, etc. *Portrait and fine old woodcuts.* Small 8vo, vellum. Amsterdam, 1635

Very Scarce, with rubricated title. During the sixteenth century, this work was the most popular of books.

82. [—] Expositiones sive declarationes omnium titulorum juris. *Woodcut on title. Gothic characters.* 12mo, limp vellum.

Parisiis: J. Petit, 1509

83. **[BRATHWAITE (RICHARD).]** Barnabees Journal, Under the Names of Mirtilus & Faustulue shadowed: for the Travellers Solace lately published, to most apt numbers reduced, and to the old Tune of Barnabee commonly chanted. No frontispiece. Small 8vo, old maroon morocco (rubbed). N. p., n. d. [1638]

THE VERY RARE FIRST EDITION, with the leaf of errata. Title and two leaves repaired and partly restored.

84. **BRERETON (AUSTIN).** Henry Irving. A Biographical Sketch. *With 17 full-page portraits from drawings by J. A. McNeil Whistler and others.* 8vo, uncut. New York, 1884

84A. **BREREWOOD (EDWARD)**. Enquiries Touching the Diversity of Languages; De Ponderibvs, et pretiis vetervm Nymmvrm. *Titles within woodcut borders*. In one vol., small 4to, old red morocco, gilt ornaments on sides.

London: Printed for John Bill, 1614

85. **[BREWER (ANTHONY).]** *Lingua; or, the Combat of the Tongue, and the Five Senses for Superiority. A Pleasant Comedy*. Small 4to, old half red morocco (some catchwords trimmed into). London, 1617

Second edition. From the libraries of Bishop Heber and T. Inglis, with name of the latter on title.

86. **BRITISH LIBRARIAN (THE)**. Nos. 1-6, Jan.-June, 1737, with a separate title to each number. 8vo, half cloth, uncut (pp. time-spotted). London, 1737

87. **BROWN (THOMAS)**. Works, Serious and Comical, in Prose and Verse: with his Remains. With the Life and Character of Mr. Brown, and his Writings, by James Drake, and a Key to the Whole. The Ninth Edition, carefully corrected. *With a fine set of copperplates by E. Kirkall and R. Smith*. 4 vols., 12mo, calf (backs slightly chipped). London, 1760

The most complete of the old editions of Brown.

88. **BROWNING (ELIZABETH BARRETT)**. Poems before Congress. 12mo, calf, gilt back (rubbed), gilt edges.

London, 1860

FIRST EDITION. With "Last Poems" by the same author, Second Edition, bound in.

89. **BROWNING (ELIZABETH BARRETT AND ROBERT)**. Two Poems. 8vo, original wrappers. London, 1854

FIRST EDITION. SCARCE.

90. **BROWNING (ROBERT)**. *Strafford: An Historical Tragedy*. 8vo, morocco back. London, 1837

FIRST EDITION.

91. — Prince Hohenstiel-Schwangau (2 copies), 1871; Fifine at the Fair, 1872; Aristophanes' Apology, 1875; The Inn Album, 1875; The Agamemnon of Æschylus, 1877; Parleyings with Certain People of Importance, 1887. 7 vols., 12mo, uncut.

FIRST EDITIONS.

London, v. d.

92. **BRYDGES (SIR EGERTON)**. *Restituta; or, Titles, Extracts, and Characters of Old Books in English Literature revived*. 4 vols., 8vo, half calf (hinges weak). London, 1814

93. — *Select Poems. Vignettes*. 4to, half morocco, gilt top, uncut (back slightly chipped). [Kent], 1814

FIRST EDITION. One of 100 copies, printed at the private Press of Lee Priory.

94. **BUCK (GEORGE).** History of the Life and Reign of Richard the Third. *Engraved portrait by Cross.* Folio, old calf, rebacked. London, 1646

FIRST EDITION.

95. **BULWER (SIR EDWARD, LORD LYTTON).** Not so Bad as we Seem. A Comedy in Five Acts. 8vo, morocco back.

London, 1851

FIRST EDITION. Published for the Guild of Literature and Art.

96. **BUONAPARTE (LOUIS).** Marie; or, les Peines de l'Amour. 3 vols., 12mo, wrappers, uncut. Paris, 1814

97. **BURNABY (CHARLES).** Love Betray'd; or, the Agreeable Disappointment. A Comedy. Small 4to, wrappers (pp. time-discolored). London, 1703

FIRST EDITION.

98. **BURNS (ROBERT).** Selected Poems. With an Introduction by Andrew Lang. 12mo, half green calf, gilt top, uncut.

London, 1892

99. — Memorial Catalogue of the Burns Exhibition. *Illustrations and facsimiles.* Royal 8vo, uncut. Glasgow, 1898

One of 400 copies.

100. [**BUTLER (SAMUEL).**] Hudibras. In Three Parts. *Portrait by Vander Gucht, and plates by Hogarth.* Small 12mo, sprinkled calf, gilt back. London, 1732

101. — Posthumous Works. *Portrait by Vander Gucht* (mounted), *and plates.* 12mo, sprinkled calf, gilt back, canary edges (some leaves trimmed into top and bottom). London, 1732

102. — Hudibras, in Three Parts. Corrected and Amended, with large Annotations, and a Preface by Zachary Grey. *Portrait by Vertue, and plates by Hogarth.* 2 vols., 8vo, full morocco (a little rubbed), gilt edges. Cambridge, 1744

Best Edition.

103. [**BYRON (LORD).**] Lara, a Tale; Jacqueline, a Tale, [by Samuel Rogers]. 12mo, original boards, uncut (somewhat worn). London, 1814

FIRST EDITIONS.

104. — Lord Byron's Farewell to England and other late Poems; Including an entire copy (now first printed) of his Curse of Minerva, together with an Original Biography. 18mo, original printed boards, uncut. Philadelphia, 1816

Contains the first appearance of several pieces.

105. — The Prisoner of Chillon, and other Poems. 8vo, original wrappers, uncut. London, 1816

FIRST EDITION.

106. ——— Arnaldo; Gaddo; and other unacknowledged Poems. By Lord Byron and some of his contemporaries. Collected by Odardo Volpi. 8vo, boards, cloth back, uncut. Dublin, 1836

107. [——] Don Juan Junior: A Poem by Byron's Ghost. Edited by G. R. Wythen Baxter. 8vo, morocco back.  
FIRST EDITION. Scarce. London, 1839

108. ——— The Prisoner of Chillon. *Title and pages illumined in gold and colors by W. & G. Audsley.* Royal 8vo, stucco binding, gilt edges. London, n. d.

109. **CÆSAR.** Henrici Hamelow Jc. Imperatores Romani a Julio Casare, usque ad Sacratissimum Imperatorem qui nunc rerum potitur, carmine perpetuo descripti. *With numerous fine medallion portraits, mounted.* Folio, old calf (worn in hinges). Trajecti ad Rhenum, 1696

110. **CAMPBELL (THOMAS).** Gertrude of Wyoming; or, the Pennsylvania Cottage. *Illustrations engraved by the Brothers Dalziel.* Small 4to, crushed brown morocco, gilt and inlaid sides, gilt edges, by Zaehnsdorf. London, 1857

111. [**CAREW (R.).**] A Herring's Tayle. Contayning a Poetical fiction of diners matters worthie the reading. Small 4to, dark green straight-grain morocco (some headlines cut into, and last two leaves in facsimile). London, 1598

VERY SCARCE. This poem appears to allude to some dispute between two characters of the reign of Queen Elizabeth.

112. **CAREY (DAVID).** Life in Paris. *With 21 colored plates by George Cruikshank.* 8vo, half calf (worn—inside clean). London, 1822

FIRST EDITION. With the leaf "To the Binder." A good copy for rebinding.

113. **CARROLL (LEWIS).** Alice's Adventures in Wonderland. *With 42 illustrations by John Tenniel.* 12mo, unbound. Scarce First American Edition. New York, 1866

114. **CARTWRIGHT (WILLIAM).** Comedies, Tragi-Comedies, with other Poems. The Ayres and Songs set by Mr. Henry Lawes. *Engraved portrait.* 12mo, crushed olive morocco, gilt back and borders, gilt edges, by Mansell (some leaves have been trimmed into). London, 1651

THE VERY RARE FIRST EDITION, with the cancelled leaf containing verses by Henry Davison and Richard Watkins (this page bears the binder's cancel, a cut through half the leaf, and is followed by the substituted poems of the same authors. It also contains the RARE DUPLICATE LEAVES AT THE END (pp. 301-6).

115. **CARYLL (JOHN).** Sir Salomon; or, the Cautious Coxcomb: A Comedy. Small 4to, boards, morocco back. FIRST EDITION. London, 1671

116. **CATULLUS, TIBULLUS, PROPERTIUS**, eum C. Galli Fragmentis. Serio Castigati. *Engraved title*. 18mo, vellum. Amsterodami: Apud Guilj. Janssonium, 1619

117. [**CAVENDISH (GEORGE)**.] The Negotiations of Thomas Woolsey. *Portrait*. Small 4to, calf antique (rubbed).

London: Printed for William Sheares, 1641

FIRST EDITION. Scarce.

118. **CELLINI (BENVENUTO)**. The Treatises on Goldsmithing and Sculpture. *Illustrations*. 4to, buckram, uncut.

One of 600 copies.

London: Essex House Press, 1898

119. **CHAP BOOKS**. 75 pieces. 16mo, sewn.

London and Dublin, n. d.

120. [**CHAPMAN (GEORGE)**.] Ovid's Banquet of Sence. With a Coronet for his Mistress Philosophy; and his Amorous Zodiaek. No portrait. 12mo, full brown morocco, gilt edges.

London: Printed by B. A. and T. F., 1639

SECOND EDITION. Very Scarce.

121. **CHAPMAN (JOHN K., Editor)**. The Court Theatre, and Royal Dramatic Record. Being a Complete History of Theatrical Entertainments at the English Court. *Engraved title, plates, and illuminated Play Bills*. Folio, morocco, richly ornamented, gilt edges.

London, n. d.

122. [**CHARLES I.**] Mr. Grimston's Speech in the High Court of Parliament; Speech of William Thomas, in Parliament, on the Actions of Bishops; Speech of Denzel Hollis concerning Sir Randol Crew; Speech of Lord Falkland against Lord Finch, and others similar. 7 tracts, small 4to.

London, 1641

123. — Vindiciæ Carolinæ: or, a Defence of Eikon Basilike . . . in Reply to a Book entitled Eikonoklastes, written by Mr. Milton. *Engraved portrait by White*. Small 8vo, old calf (rubbed).

London, 1692

124. **CHAUCER (GEOFFREY)**. The Workes of Geffrey Chaucer, newlie printed, with divers addicions, which were neuer in print before: with the siege and destruction of the worthy citee of Thebes, compiled by Jhon Lidgate, Monk of Berie, etc. Folio, old scored calf (worn, and imperfect copy, wanting title and all before Bi; also wants Ci and perhaps others. Good to complete another imperfect copy).

London, 1561

FOURTH COLLECTED EDITION.

125. **CHINESE MILITARY ART**. Art Militaire des Chinois, ou, recueil dan d'Anciens traités sur la Guerre. *Plates*. 4to, old half calf.

Paris, 1772



126. **CIBBER (COLLEY)**. Woman's Wit; or, the Lady in Fashion. A Comedy. Small 4to, half red morocco (some pp. soiled, and a few headlines trimmed into). London, 1697

FIRST EDITION.

127. — Perolla and Izadora. A Tragedy. 4to, half morocco (somewhat time-stained). London, 1706

FIRST EDITION.

128. — Love's Last Shift, 1702; The Queenes Exchange (Brome), 1657; Thierry (Beaumont and Fletcher), 1649; Bussy D'Amboise (Durfey), 1691; and others. 7 vols., small 4to, various bindings. Various editions.

129. **CICERO**. Rhetoricorum libri recenter castigati interpretibus Francisco Maturantio, Antonio Mancinello, etc. Folio, vellum (some paginations trimmed into).

Impressum Mediolani per Magistrum Leonardum Pachel, 1509

130. **CLARK (WILLIAM)**. Marciano; or, the Discovery. A Tragi-Comedy. Small 4to, half morocco, gilt top.

Edinburgh, 1871

One of 75 copies reprinted for Private Circulation. 2 copies.

131. **CLARKE (J. S.)**. Vie de Jacques II, Roi d'Angleterre. *Portrait*. 4 vols., 8vo, crushed blue levant morocco, gilt backs, gilt edges, by Petit.

Paris, 1819

Choice copy.

132. **CLEVELAND (JOHN)**. Clievelandi Vindiciæ; or, Clieveland's Genuine Poems, Orations, Epistles, etc. Purged from the many False & Spurious Ones. *Fine portrait of the author, probably by White*. Small 8vo, half russia, gilt back. London, 1677

This edition of Cleveland's works was issued with three different imprints. This copy was "Printed for Obadiah Blagrove," and the imprint on the portrait reads "Printed for Mat. Brooke."

133. **CLIO AND EUTERPE**; or, British Harmony. *Engraved throughout, with Music and Vignettes*. 2 vols. (Title and Index to Vol. 1 missing). 8vo, old calf. London, 1759

134. **COBBET (THOMAS)**. A Practical Discourse of Prayer. Small 12mo, old calf (hinges weak). London, 1657

135. **COLERIDGE (SAMUEL TAYLOR)**. Remorse. A Tragedy, in Five Acts. 8vo, polished calf, gilt back, uncut, by Riviere. London, 1813

FIRST EDITION. The Prologue is from the pen of Charles Lamb, Coleridge writing the Epilogue, which latter was not issued with the play.

136. — Christabel: Kubla Khan, a Vision; The Pains of Sleep. 8vo, polished calf, gilt back, gilt edges, by Riviere.

FIRST EDITION. Fine copy, with the half-title. London, 1816

137. **COLORED PLATES.** Views in the Ottoman Dominions, in Europe in Asia, and some of the Mediterranean Islands. *Numerous colored plates* (a few missing). Folio (shabby, and a little worn). London, 1810

138. — Chronological and Historical Retrospect of the Memorable Events of the War in the Peninsula. *51 colored plates.* Folio, half russia (covers loose and some pp. stained). London, 1813

139. — Billets in the Low Countries, 1814-17. In a Series of Letters. *4 colored plates.* 12mo, half red morocco, gilt top. London, 1818

140. — Victories of the Duke of Wellington. *12 colored plates after designs by Westall.* 4to, half calf (rubbed and two margins repaired). London, 1819

141. — Life, High & Low. *6 full-page colored plates by Williams.* 12mo, original boards, uncut (back missing). London, 1819

142. — Events of the Life of Massaroni, an Italian Bandit. By Pinelli of Rome. *10 colored plates.* Oblong folio, boards (writing on title). London, 1823

143. — Ah quel Plaisir de Voyager. Par Cham. *With humorous colored plates.* Folio, boards. Paris, n. d.

144. — Odd volumes of Doctor Syntax's Tours: Life in Paris; Comic History of England; Dance of Life, *with colored plates by Rowlandson, Leech, etc.* 7 vols.

145. — Caricatures, Views, etc., about 100 pieces. 4to and folio.

146. **COLORED COSTUME PLATES.** Nuova Raccolta di vari Costumi di Roma e sue Vicinanze disegnate dal vero da Stanislao Morelli. *29 brilliantly colored plates.* Small oblong folio, half roan. Rome, 1844

147. — Hinton (Henry L.). Select Historical Costumes, compiled from the most reliable sources. *30 full-page colored plates.* 8vo. New York, 1868

148. [COMBE (WILLIAM).] The Tour of Doctor Syntax through London; or, the Pleasures and Miseries of the Metropolis. A Poem. *With colored plates in the style of Rowlandson.* 8vo (loose in covers, and pages soiled), uncut. London, 1820

149. [—] The History of Johnny Quæ Genus, the Little Foundling of the late Doctor Syntax. A Poem. *With 24 brilliant colored plates by Rowlandson.* 8vo, half green morocco, canary edges. London, 1822

FIRST EDITION. Fine copy.

150. — The First, Second, and Third Tours of Doctor Syntax. *With brilliant colored plates by Rowlandson.* 3 vols., 8vo, half calf, gilt backs. London, 1855

A neat clean copy of this edition.

151. **COMINES.** The Historie of Philip de Comines. *Title within elaborate border* (shaved at top and side). Folio, old calf (hinges weak). London, 1614

152. **CONFESSIONAL (THE).** Maynooth and its Teaching. The Confessional Unmasked: Showing the Depravity of the Priesthood, the Immorality of the Confessional, and the Questions put to Females in Confession, etc. 8vo, boards, morocco back. London, n. d.

153. **COOKERY.** The Gift of Comus; or, Practical Cookery. By Jassintour Rozea. No. 1 [all published]. 8vo, polished calf, gilt back, gilt top, uncut, by Zaehnsdorf. Edinburgh, 1753

VERY SCARCE.

154. **COSTELLO (LOUISA STUART).** Specimens of the Early Poetry of France from the Time of the Troubadours. *Illuminated plates.* 12mo, contemporary calf, gilt back and sides (rubbed), gilt edges. London: Pickering, 1835

FIRST EDITION.

155. — Another copy. *Illuminated frontispiece and plates.* 12mo, half red morocco (rubbed). London, 1835

FIRST EDITION.

156. [**COTTON (CHARLES).**] Scarronides: or, Virgile Travestie. A Mock Poem. In Imitation of the Fourth Book of Virgils Aeneis in English, Burlesque. Small 8vo, half brown morocco. London, 1665

157. **COTTON (SIR ROBERT).** An Answer to such Motives as were offer'd by certain Military-Men to Prince Henry, inciting him to affect Arms more than Peace. *Engraved portrait by Cross.* Small 8vo, red straight-grain morocco, gilt edges. London, 1665

Second Edition, with the date corrected in ink to 1675.

158. **COWLEY (ABRAHAM).** Ode, Upon the Blessed Restoration and Returne of His Sacred Majestie, Charls the Second. Small 4to (headlines trimmed into). London, 1660

FIRST EDITION. Scarce.

159. [**CROMWELL.**] A Relation of the Defeating Card. Mazarine & Oliv. Cromwel's Design to have Taken Ostend by Treachery, in the Year 1658. Written in Spanish by a Person of Quality. Small 12mo, old sheep. London: Hen. Herringman, 1666

160. **CROWE (JOHN).** City Politiques. A Comedy. Small 4to, boards. London, 1683

FIRST EDITION.

161. [CRUIKSHANK (GEORGE).] A Slap at Slop and the Bridge Street Gang. *Woodcuts by Cruikshank.* 8vo, green calf.  
London, 1822

162. — Sunday in London. *Illustrated in 14 cuts by George Cruikshank*, and a few words by a Friend of his; with a copy of Sir Agnew's Bill. 12mo, half calf.

FIRST EDITION.

London: Effingham Wilson, 1833

163. — Tim Bobbin's Lancashire Dialect and Poems. *Etched plates by George Cruikshank.* 12mo, uncut. London, 1833

164. [—] "Guess if you Can!" A Collection of Original Enigmas and Charades . . . together with 50 in the French Language. *Illustrations by George Cruikshank and others. Title and pages within ornamental colored borders.* Small 4to.

FIRST EDITION, with the slip of errata.

London, 1851

165. — Second Edition of a Discovery concerning Ghosts. *Illustrated.* 8vo, wrappers (not original). London, 1864

Autograph presentation copy from George Cruikshank. The recipient's name has been cut off, but one line of the inscription and signature are intact.

166. — The Loving Ballad of Lord Bateman. *With etchings by George Cruikshank.* 12mo, uncut, stucco binding.

One of 250 copies.

London, 1883

167. — George Cruikshank's Table-Book. Edited by Gilbert A. A'Beckett: George Cruikshank's Omnibus. *With numerous illustrations on India paper.* 2 vols., imp. 8vo, boards, morocco backs (rubbed). London, 1885

One of 300 copies.

168. — Whom to Marry and How to get Married. Edited by the Brothers Mayhew. *Illustrations by George Cruikshank.* 12mo.  
London, n. d.

169. — The Toothache. Imagined by Horace Mayhew, and Realized by George Cruikshank. *43 colored illustrations by Cruikshank, in panorama fashion.* 16mo, pictorial boards. 3 copies.

N. p., n. d.

170. — Eighty-two Illustrations on steel, stone, and wood. With letter-press description. 4to, boards, gilt edges (two leaves loose). London: William Tegg, n. d.

171. — Bloomfield (Robert). The Horkey. Introductory Note by F. C. Burnand. *Colored illustrations by George Cruikshank.* Small 4to, pictorial boards. London: Macmillan, n. d.

SCARCE.

172. — 1851: or, the Adventures of Mr. and Mrs. Sandboys, etc. By Henry Mayhew and George Cruikshank. *Numerous illustrations by the latter.* 8vo, half morocco, gilt top, uncut.

London, n. d.

173. **CRUIKSHANK-CROWQUILL ILLUSTRATIONS.** Eccentric Tales from the German of W. F. von Kosewitz. *Colored plates by George Cruikshank after sketches by Alfred Crowquill.* 8vo, full calf (rubbed). London, 1827

174. **CRUIKSHANKIANA.** An Assemblage of the most celebrated Works of George Cruikshank. *81 plates.* Folio, half morocco (rubbed). London, n. d.

175. **CRUIKSHANK (ROBERT).** Cheerful Pastimes; or, Merry-making Parties. *Folding colored frontispiece by Robert Cruikshank.* 12mo, half calf. London, 1830

176. — Colburn's Kalendar of Amusements in Town and Country for 1840. *With 12 illustrations by Robert Cruikshank.* 16mo, red polished calf, gilt edges. London, 1840

177. **CURIOUS.** Cruels Effets de la Vengeance du Cardinal de Richelieu, ou Histoire des Diables de Loudon, de la Possession des Religieuses Ursulines, etc. *Engraved frontispiece.* Small 8vo, mottled calf. Amsterdam, 1716

178. **CURTIUS RUFUS (QUINTUS).** The Ten Books . . . containing the Life and Death of Alexander the Great. Small 4to, old calf (one cover loose). London, 1652

179. **CYPRIANI.** Opera divi cæcilii Cypriani. *Woodcut borders and initials, probably by Holbein.* Folio, vellum (some leaves stained, and marginal annotations in a contemporary hand). Basle, 1520

180. **DANFRIE (PHILIPPE).** Declaration de l'usage du Graphomètre. *Illustrated with fine etchings.* Small 4to, limp vellum. Paris, 1597

SCARCE. Printed in "Lettres Batarde."

181. **DANIELL (WILLIAM).** Interesting Selections from Animated Nature. *Numerous plates.* 2 vols., folio, half morocco (rubbed). London, n. d.

182. **[DANOIS (MADAME).]** Memoirs of the Court of Spain. In Two Parts. Englished by T. Brown. 2 parts in one vol., 12mo, polished red morocco, gilt edges, by Larkins. London, 1692

183. **D'ARGENS (MARQUIS).** Memoirs of the Count Du Beauval, including some curious particulars relating to the Dukes of Wharton and Ormond during their Exiles. Translated by Mr. Derrick. Small 12mo, old calf (rubbed). London, 1754

184. **DARLEY (GEORGE).** Sylvia; or, The May Queen. Introduction by John H. Ingram. *Engraved title.* 12mo, buckram, uncut. London, 1892

"The Lovers' Library." One of 100 copies on Large Paper.

185. **DAVENANT (WILLIAM).** The Tragedy of Albovine, King of the Lombards. Small 4to, old half morocco (time-stained).  
FIRST EDITION. London, 1629

186. — The Platonick Lovers. A Tragæcomedy. Small 4to, sprinkled calf, by Tout. London, 1636  
FIRST EDITION. Fine copy.

187. **DEFOE (DANIEL).** The Mock Mourners. A Satyr, by way of Elegy on King William. Small 4to, half calf (blank corner of one leaf cut away). London, Printed, 1702  
FIRST EDITION.

188. **DEKKER (THOMAS).** The Honest Whore. Small 4to, half calf (writing on title, and pp. time-stained). London, 1604  
FIRST EDITION. EXTREMELY SCARCE.

189. **DELLA BELLA.** Diversi Animau fatti. 24 etched plates. Small oblong 4to, morocco back. Paris, n. d.

190. [**DE LONGUE (LOUIS PIERRE).**] Les Princesses Malabares, ou le Célibat Philosophique. 12mo, old half calf.  
A Tranquebar, 1735

191. **DENNIS (JOHN).** Rinaldo and Armida: A Tragedy. Small 4to, half calf. London, 1699  
FIRST EDITION.

192. — Liberty Asserted. A Tragedy. Small 4to, wrappers (some headlines trimmed into). London, 1704  
FIRST EDITION.

193. **DE ROCOLES (SIR J. B.).** Lives and Actions of several Notorious Counterfeits, who . . . have Usurped the Titles of Emperors, Kings, and Princes. Small 8vo, old half calf (hinges weak, but repaired). London, 1686

194. **DIBDIN (T. F., Editor).** The Director. A Literary and Scientific Journal. Nos. 1-24, Jan. 24, to July 4, 1807. 8vo, full brown morocco, gilt edges. London, 1807

195. — A Bibliographical Antiquarian and Picturesque Tour in France and Germany. *Fully illustrated with plates, India Proof vignettes, etc.* (some plates spotted). 3 vols., 8vo, diced calf, rehinged, gilt edges. London: Printed for the Author, 1821  
FIRST EDITION. Without the Diane de Poitiers portrait.

196. — An Introduction to the knowledge of the Greek and Latin Classics. *Facsimile.* 2 vols., 8vo, calf (hinges weak).  
Fourth and best Edition. London, 1827

197. — A Bibliographical Antiquarian and Picturesque Tour in France and Germany. *Illustrated.* 3 vols., 8vo, half green morocco, gilt tops, uneut. London, 1829

198. **DICKENS (CHARLES).** The Posthumous Papers of the Pickwick Club. 5 vols., 12mo, boards, cloth backs (some time-stains and slight defects).

Philadelphia: Carey, Lea, and Blanchard, 1836-7

FIRST AMERICAN EDITION.

199. — Another edition. *With 54 illustrations by R. Seymour, Phiz, and Crowquill.* 8vo.

New York: James Turney, Jr., 1838

A FINE COPY OF THIS RARE EARLY AMERICAN EDITION.

200. [—] The Beauties of Pickwick. Collected and arranged by Sam Weller. 8vo, half morocco, gilt top, by Morrell.

London, 1838

201. [—] More Hints on Etiquette. *With cuts by George Cruikshank.* 16mo, limp cloth, gilt edges.

London, 1838

FIRST EDITION.

202. — Master Humphrey's Clock. *Illustrations by G. Cattemole and H. K. Browne.* In the 88 Weekly Parts, 8vo (not all the wrappers are present), uncut.

London, 1840-41

FIRST EDITION.

203. — Report of the Dinner given to Charles Dickens in Boston, February 1st, 1842. 16mo, original printed wrappers.

FINE COPY. SCARCE.

Boston, 1842

204. — The Battle of Life. *Illustrations by Maclise, Doyle, Leech, etc.* 16mo.

London, 1846

FIRST EDITION, Fourth Issue.

205. — The Cricket on the Hearth. *Illustrations by Leech, Doyle, and others.* 16mo.

London, 1846

FIRST EDITION.

206. [—] Facts and Figures from Italy. By Don Jeremy Savonarola (F. Mahony), addressed during the last two Winters to Charles Dickens. With Notice by Dickens. 12mo, half calf, gilt back, gilt top.

London, 1847

FIRST EDITION.

207. — Dombey and Son. *Illustrations by H. K. Browne.* 8vo, uncut.

London, 1848

FIRST EDITION. Fine copy.

208. [—] Gems from the Spirit Mine, illustrative of Peace, Brotherhood and Progress. *Illustrations.* Square 16mo.

London, 1851

SCARCE. Contains a hitherto unpublished poem by Dickens, "Hymn of the Wiltshire Labourers."

209. — Bleak House. *Illustrations by H. K. Browne.* In the original parts. Nos. 1, 4 to 19-20. 8vo, wrappers, uncut (some backs repaired).

London, 1852-3

FIRST EDITION.

210. ——— Bleak House. *Illustrations by H. K. Browne.* 8vo, uncut. London, 1853

FIRST EDITION. Fine copy.

211. ——— Hard Times for these Times. 12mo, half morocco, gilt top, uncut. London, 1854

FIRST EDITION. Fine copy.

212. ——— Little Dorrit. *Illustrations by H. K. Browne.* In the original parts (20 in 19), 8vo, wrappers, uncut (worn, and a few wrappers missing). London, 1855-7

FIRST EDITION.

213. ——— The same. *Illustrations by H. K. Browne.* In the original parts (20 in 19), 8vo, original wrappers (some badly worn), uncut. London, 1855-7

FIRST EDITION.

214. ——— A Tale of Two Cities. *Illustrations by H. K. Browne.* 8vo, half red morocco, gilt top, uncut. London, 1859

FIRST ISSUE OF THE FIRST EDITION, with error in pagination.

215. ——— Mrs. Lirriper's Lodgings; Mrs. Lirriper's Legacy; Dr. Marigold's Prescriptions; No Thoroughfare. In one vol., 8vo, half morocco, uncut. London, 1863-7

FIRST EDITIONS, being the Christmas Numbers of "All the Year Round," for 1863, 4, 5, and 7, with the original wrappers bound in.

216. ——— A Holiday Romance. "Our Young Folks" for Jan., Feb., March, April and May 1868. 5 vols., 8vo, original wrappers, uncut. Boston, 1868

THE FIRST APPEARANCE OF THIS STORY, for which Dickens was paid £1000.

217. ——— George Silverman's Explanation. "The Atlantic Monthly" for Jan., Feb. and March 1868; Also the number for Aug. 1869, containing "On Mr. Feechter's Acting." 4 nos., 8vo, original wrappers, uncut. Boston, 1868-9

THE FIRST APPEARANCE OF THESE PIECES.

218. ——— The Mystery of Edwin Drood. *Illustrations.* Parts 1-5 (should be 6). 8vo, wrappers (worn), uncut. London, 1870

FIRST EDITION.

219. ——— The Mystery of Edwin Drood. *Illustrations by S. L. Fildes and a portrait.* In the original 6 parts. 8vo, wrappers (worn), uncut. London, 1870

FIRST EDITION IN THE ORIGINAL PARTS.

220. ——— The Mystery of Edwin Drood. *Illustrated by S. L. Fildes and a portrait.* 8vo. London, 1870

FIRST EDITION.

221. ——— Is She His Wife? 18mo. Boston, 1877

THE VERY RARE BOSTON EDITION. There is no copy of the original edition known.



222. — The Personal History of David Copperfield. *Illustrations on India paper by H. K. Browne.* 2 vols., imp. 8vo, uncut (one paper label wanting). London, 1881

EDITION DE LUXE. Vols. 9 and 10 of the set.

223. — Sunday under Three Heads. Reprint; Christmas Numbers, 5 pieces (one duplicate); The Best of all Good Company; Our Mutual Friend. First Edition. Vol. 1 only; and others. 9 vols.

224. — Sketches by Boz. Vol. 1. Second Edition, 1836; Pickwick Papers. Vol. 1. London, 1873; Nicholas Nickleby, Vol. 2. *Plates on India paper* (2 copies); and others. 11 vols., various sizes and bindings.

225. [DISRAELI (BENJAMIN).] The Voyage of Captain Popanilla. 12mo, boards, cloth back, uncut. London, 1828

FIRST EDITION.

226. — Another copy. 12mo, half calf. London, 1828

FIRST EDITION. Scarce.

227. DOBSON (AUSTIN). Ballad of Beau Brocade. *Illustrations by Hugh Thomson.* 12mo, uncut. London, 1892

FIRST EDITION.

228. — Proverbs in Porcelain. *Illustrations on India and Japan paper by Bernard Partridge.* Royal 8vo, uncut.

FIRST EDITION.. One of 250 copies on Large Paper. London, 1893

229. DOGGETT (THOMAS). The Country-Wake; A Comedy. Small 4to, wrappers (pages time-discolored, and small lower portion of title charred). London, 1696

FIRST EDITION.

230. DONNE (JOHN). Biathanatos. A Declaration of that Paradoxe, or Thesis that Self-Homicide is not so naturally Sin, that it may never be otherwise. Small 4to, old calf (title repaired). London, 1648

231. DORAT (C. J.). Régulus, Tragédie, et La Feinte, par Amour, Comédie en trois Actes. *Engraved title-page by Marillier.* 8vo, old decorated wrappers, uncut (pp. somewhat time-stained).

FIRST EDITION.

Paris: Chez Delalain, 1773

232. [D'OYLY (SIR CHARLES).] Tom Raw, the Griffin. *With 25 brilliantly colored plates.* 8vo, half calf (stamp on title, some pp. stained, one plate torn, and loose in binding).

FIRST EDITION.

London, 1828

233. DRAMATIC. A Large Collection of Manuscript Plays, Prompt Books, etc., said to have been in use at Wallack's Theatre; Together with a Miscellaneous collection of Play Bills. In all about 250 pieces.

234. **DRAYTON (MICHAEL).** Poems. Newly Corrected by the Author. *Printer's device on title.* Small 8vo, polished mottled calf, gilt edges, by Riviere. London, 1610

235. — Poly-Olbion. *Engraved title, portrait of Prince Henry by Hole, and 18 maps.* 2 Parts in one vol., folio, old stamped calf, rebacked. London, [1612]-[22]

FIRST EDITION OF THE FIRST PART. The Second Part has no printed title, but appears to be the First Edition, wanting the maps also. The preliminary leaf "Upon the Frontispiece" and "The Table" are present.

236. — England's Heroical Epistles, written in imitation of the Stile and Manner of Ovid's Epistles, with Annotations. *Frontispiece by Fourdrinier.* Small 12mo, old calf, rebacked. London, 1737

237. **DRYDEN (JOHN).** The Indian Emperour; or, the Conquest of Mexico by the Spaniards. Second Edition. Small 4to, half morocco (rubbed). Title soiled. London, 1668

238. — The Rival Ladies. A Tragi-Comedy. Small 4to, boards, morocco back. London, 1675

FIRST EDITION.

239. [—] The Mistaken Husband. A Comedie. By a Person of Quality. Small 4to, half blue calf. London, 1675

FIRST EDITION.

240. — All for Love; or, the World Well Lost. A Tragedy. Small 4to, half blue calf (some pages stained).

In the Savoy, 1678

FIRST EDITION. Considered by many critics to be Dryden's best play.

241. — The Vindication; or, the Parallel of the French Holy-League and the English League and Covenant, turn'd into a Seditious Libel against the King and his Royal Highness. Small 4to, sewn. London, 1683

FIRST EDITION. This is Dryden's vindication of the Duke of Guise.

242. — Marriage A-la-Mode. A Comedy. 4to, half morocco. London, 1684

243. — Don Sebastian, King of Portugal: A Tragedy. Small 4to, half morocco, title and last leaf repaired). London, 1690

FIRST EDITION.

244. — King Arthur; or, The British Worthy. A Dramatick Opera. Small 4to, boards, morocco back (some pp. spotted).

FIRST EDITION.

London, 1691

245. — Don Sebastian, King of Portugal: A Tragedy. Small 4to, boards, morocco back. London, 1692

246. — Another copy. (Pages time-spotted.) London, 1692

247. — King Arthur; or, the British Worthy. A Dramatick Opera. Small 4to, cloth, morocco back (a few headlines cut into and pp. spotted). London, 1695

248. — Fables Ancient and Modern, translated into Verse from Homer, Ovid, Boccace, & Chaucer, with Original Poems. Folio, old calf (hinges weak). London: Jacob Tonson, 1700

FIRST EDITION.

249. **DRYDEN (JOHN) AND LEE (N.).** The Duke of Guise. A Tragedy. Small 4to, sewn. London, 1687

250. — Œdipus, 1687; The State of Innocence (Dryden), 1695; Mirabilis Annus, 1661; The Chances. By the Duke of Buckingham, 1705; and others. 8 vols., small 4to, various bindings. Various editions.

251. **DRYDEN (JOHN, JR.).** The Husband his own Cuckold. A Comedy. Small 4to, half morocco (stains and a few repairs. Sold w. a. f.). London, 1696

252. **DU BARTAS (G. S.).** The History of Ivdith, in forme of a Poeme. Englished by Thomas Hudson. Small 4to, half red morocco. [London], 1613

253. **DURFEY (THOMAS).** A Fond Husband: or, The Plotting Sistera. A Comedy. Small 4to, half morocco. London, 1678

254. [—] The Progress of Honesty; or, a View of a Court and City. Small 4to, half morocco. No half-title. London, 1681  
Second Edition.

255. **EGAN (PIERCE).** Life in London. *With 36 colored plates by I. R. and G. Cruikshank.* 8vo, contemporary half green morocco (a few margins stained and inner hinges cracked). London, 1823

256. [—] Real Life in Ireland. By a Real Paddy. *19 colored plates.* 8vo, uncut and unopened. London, 1829

257. — The Show Folks. *Illustrations by Theodore Lane.* 16mo, wrappers. London, 1831  
FIRST EDITION.

258. **ELYOT (SIR THOMAS).** The Boke named the Gouvernour. *Title mounted. Black Letter.* Small 8vo, old calf. 1534

259. **ELZEVIR PRESS.** Gallia sive de Francorvm regis dominiis et opibus Commentarius. *Engraved title.* 32mo, polished calf, gilt back, by Henderson and Bissett. Lugduni Batavorum, 1629

260. — Persia seu regni Persici Status. *Engraved title and woodcut costume plates.* 32mo, full calf, gilt back, by Henderson and Bissett. Lugd. Batav., 1633

261. — Cl. Salmasii de Annis Climacterics et Antiqua Astrologia Diatribæ. 12mo, vellum. Lugd. Batavor, 1648

262. **ENGLISH AUTOGRAPHS.** George IV. D. s., when Prince Regent; Duke of Wellington, A. L. in the third person; "Chinese" Gordon, A. L. s.; Col. George Lawler, A. L. s., 7 pp., on "The Crisis of Waterloo"; and others. 13 pieces.

263. **ENGRAVED PLATES** after Bunbury; Portraits after Kneller, and others, by Houbraken, Picart, Sheppard, White, etc., etc. About 75 pieces.

264. **EPISTOLE ET EVANGELII** che si legge tutto l'Anno alle Messe. Tradotti in lingua Toscana da R. P. M. Remigio. *Title within engraved border (frayed), and numerous quaint woodcuts.* Thick 16mo, vellum. In Venetia, 1605

265. **ERASMUS.** L'Eloge de la Folie. Translated by M. Gueudeville. *Engraved plates after Eisen* (one repaired). Small 8vo, old calf (seraped). N. p., 1757

266. **ESTAING (COMTE D').** Le Plaisir. Poème en VI Chants. 18mo, full morocco, richly gilt back and sides, gilt edges. Paris, 1796

267. **FACETIAE.** Nugæ Venales, sive thesaurus ridendi et jocandi ad gravissimos Severissimos Viros, Patres Melancoliorum Conscriptos. *Portrait and title vignette.* Small 12mo, three-quarter red morocco, gilt top, uncut, by Raparlier. Anno 1663

VERY SCARCE. Bound in with "Studentes sive Comœdia de vita Studio-  
torum. Autore Ignoto Peerdeklontio Alentopholi, 1662." These are two  
of the most famous facetiæ of the 17th century.

268. **FALCONER (WILLIAM).** The Shipwreck, a Poem. *Map, engraved title, and fine engraved plates by Robert Dodd.* 4to, contemporary calf (worn, and hinges cracked). London, 1811

269. **FANE (MILDMAY, Earl of Westmoreland).** Otia Sacra, Optima Fides. *Engraved title and plates by Marshall.* Small 4to, calf antique (rubbed), by Riviere.

London: Printed by Richard Cotes, 1648

FIRST AND ONLY EDITION OF THIS EXCESSIVELY RARE WORK, WHICH WAS  
PRIVATELY PRINTED. One copy advertised over 30 years ago by Pickering  
and Chatto, has folding plates at pp. 70-71 and 110-111, and 4 unnumbered  
pp. at the end, but these appear to be very unusual, and are wanting in  
the British Museum copy as well as in this.

270. **FENTON (SIR GEOFFREY).** Certaine Tragicall Discourses written oute of Frenche into Latin, by Geffraie Fenton. *Black Letter. Title within woodcut border (trimmed close).* Small 4to, full russia, gilt edges (some headlines trimmed into, and some pp. stained). London, 1579

271. **FERRIS (SARAH)**. *Mental Perceptions*; illustrated by the Theory of Sensations. 12mo, contemporary red straight-grain morocco, gilt edges. London: Printed for the Author, 1807

Fine copy, with the bookplate of H. R. H. Princess Sophia.

272. **FIELDING (HENRY)**. *The Modern Husband*. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane. By His Majesty's Servants. 8vo, wrappers. London, 1732

FIRST EDITION.

273. — *The Journal of a Voyage to Lisbon*. 12mo, contemporary calf. London, 1755

FIRST EDITION.

274. [**FLETCHER (GILES)**]. *Christs Victorie and Triumph in Heaven and Earth, over and after Death*. Small 4to, half roan (some catchwords and sigs. trimmed into).

Cambridge: Printed for Francis Green, 1632

Second Edition. Scaree. The leaf with printer's mark, preceeding title, is wanting.

275. **FLETCHER (JOHN)**. *Rvle a Wife and have a Wife*. A Comoe dy. Small 4to, boards, roan back, some lower edges uncut. Oxford: Leonard Lichfield, 1640

THE VERY RARE FIRST EDITION of what is considered the very best of his Comedies.

276. **FOULIS PRESS**. Gray (Thomas). *Poems*. 4to, contemporary red roan (worn and inscription on title).

Glasgow: R. and A. Foulis, 1768

THE RARE FIRST EDITION PUBLISHED AT THE FOULIS PRESS.

277. **FRONDES CADUCÆ**. Comprising: *Dialogi dvo Rervm verborvmque lepore, et copia insignes; Marcolphvs dispvttationes*. Small 4to, boards, roan back.

Reprinted at the Auchinleck Press, by Alexander Boswell, 1816

278. **FULLER (THOMAS)**. *The Historie of the Holy Warre*. *Map and engraved title*. Folio, calf antique, carmine edges.

Cambridge, 1639

FIRST EDITION. With bookplate of James Comerford.

279. **FURNITURE**. Bridgens (R.). *Furniture with Candela-bra and Interior Decoration*. *Numerous fine colored plates*. Folio, morocco back (lower portion worn). London, 1838

280. **GALT (JOHN)**. *Life and Studies of Benjamin West*. *Portrait* (mounted). 8vo, old sprinkled calf (rubbed).

FIRST EDITION.

London, 1816

281. **GAMBLING**. Persius (Charles). *The Academicians of 1823; or, the Greeks of the Palais Royal and the Clubs of St. James's*. *Colored frontispiece*. 12mo, half maroon morocco, gilt top, uncut. London, 1823

282. **GEMMARUM ET LAPIDUM HISTORIA.** Quam olim edidit Anselmus Boetius de Boot, etc. *Woodcuts.* Thick 12mo, vellum (name cut from foot of title).

Lugduni Batavorum, 1647

283. **GENEALOGY.** Histoire de Foulques Fitz-Warin publiée d'après un Manuscrit du Musée Britannique. Par Francisque Michel. 8vo, uncut. Paris, 1840

284. **GENOA.** Description des Beautés de Genes et de ses Environs. *Engraved views and plates, with folding map.* 12mo, old half calf. A Genes, 1781

285. **GILPIN (WILLIAM).** Memoirs of Josias Rogers, commander of His Majesty's Ship Quebec. *Engraved frontispiece* (foxed). 8vo, sprinkled calf. London, 1808

With bookplate of John Sheepshanks.

286. **GOD'S JUDGMENT AGAINST WHORING.** Being an Essay towards a General History of it. 12mo, old calf, rebacked (erasure on title and some corners ink-stained). London, 1697

287. [**GOLDSMITH (OLIVER).**] Letters on the most Common and most Important Occasions in Life, by Dryden, Pope, Gay, Swift, etc. 24mo, old sheep (worn). London: J. Newbery, 1757

FIRST EDITION. The editing of this "Letter Writer" is ascribed to Goldsmith. It is published by his publisher.

288. — The Beauties of English Poesy. 2 vols., 12mo, three-quarter brown morocco, gilt edges. London, 1767

FIRST EDITION. Preceding each selection Goldsmith has written a pungent and masterly criticism. These are of far more value than his Preface, as illustrative of his genius.

289. **GRAY (THOMAS).** Elegy Written in a Country Churchyard. *Illustrations by the Etching Club on India paper.* Royal 8vo, vellum boards (soiled), gilt edges. London, 1847

290. **GROLIER CLUB.** The Catalogue of Books . . . with Arms or Devices upon the Bindings. *Illustrated.* Royal 8vo, uncut. New York, 1895

One of 350 copies.

291. **GRONOW (CAPTAIN).** The Reminiscences and Recollections of Captain Gronow; being Anecdotes of the Camp, Court, Clubs, and Society, 1810-60. *Portraits and illustrations by Joseph Grego.* 2 vols., royal 8vo, gilt tops, uncut. London, 1889

Large Paper copy, with a duplicate set of the plates in color.

292. **GROVE (THE);** or, a Collection of Original Poems, Translations, etc., by Dr. Donne, Dryden, Suckling, etc. 8vo, old calf, rebacked (pp. somewhat time-discolored). London, 1721

293. **GUARINI (BATTISTA)**. Il Pastor Fido. Tragicom-media Pastorale. *Title within engraved border, and plates.* Small 4to, old calf (worn). In Venetia, 1605

294. — Il Pastor Fido, a Pastorall. Translated by Sir Richard Fanshawe. *Portrait by Cross* (mounted on verso of title). Small 4to, half sprinkled calf (some headlines trimmed into). London: R. Raworth, 1647

295. **GUICCIARDINI (L.)**. The Historie of Giviceciardin: Containing the Warres of Italie and other parts. Reduced into English by Geffray Fenton. Folio, old calf, rebaked. London: Richard Field, 1618

296. **GWINNE (MATTHEW)**. Nero Tragædia Nova. Small 4to, half morocco (writing on title, and some margins wormed). FIRST EDITION. London, 1603

297. **HALES (JOHN)**. Golden Remains. *Engraved title and frontispiece by Hollar.* Small 4to, red straight-grain morocco, gilt edges. London, 1659

298. [**HALLE (EDWARD)**.] [Chronicle.] The Vnion of the two noble and illustre famelies of Lancastre & Yorke, etc. *Title within pictorial genealogical border* (shaved on outer edge). Thick folio, old russia (hinges weak). Imprynted at London by Rychard Grafton, 1550

299. **HALLIWELL (J. O., Editor)**. Westward for Smelts. An early collection of Stories. 12mo, boards, morocco back, uncut. London: Printed for the Percy Society, 1848

300. — Conceits, Clinches, Flashes, and Whimzies. A Jest Book of the Seventeenth Century, hitherto unknown to Bibliographers. Reprinted from the Unique copy of 1639. Small 4to, half red morocco, uncut. London, 1860  
One of only 26 copies printed.

301. — The Sack Full of Newes. An Old Jest Book. Square 18mo, boards, roan back, uncut. One of 40 copies. London: Printed for the Editor, 1861

302. [**HAMILTON (ANTHONY)**.] Mémoires de la Vie du Comte de Grammont; contenant particulièrement l'Histoire Amoureuse de la Cour d'Angleterre, sous le Règne de Charles II. 12mo, full morocco. Cologne, 1713  
FIRST EDITION. Scarce.

303. [**HANDEL (GEORGE FREDERIC)**.] Radamistus: an Opera. As it is Perform'd at the King's Theatre in the Hay-Market, for the Royal Academy of Musick. 12mo. London, 1720  
FIRST EDITION. Very scarce. Text in English and Italian.

304. **HARDY (J.)**. A Picturesque and Descriptive Tour in the Mountains of the High Pyrenees. *Map and 24 exquisitely colored mounted views*. 8vo, uncut. London, 1825

FIRST EDITION.

305. **HAYLEY (WILLIAM)**. The Triumph of Music. A Poem, in Six Cantos. 4to. Chichester, 1804

FIRST EDITION.

306. **HAYWARD (SIR JOHN)**. The First Part of the Life and reign of King Henrie the IIII. Small 4to, half morocco.

FIRST EDITION.

London, 1599

307. — The Lives of the III. Norman Kings of England: William the first. William the second. Henrie the first. Small 4to, old calf, rebacked. London, 1613

FIRST EDITION. Very scarce. There are a few marginal notes in purple pencil.

308. **HAZLITT (WILLIAM)**. Characters of Shakespeare's Plays. 12mo, original boards, uncut (back cover damaged).

Boston, 1818

Formerly owned by John Randolph of Roanoke, with his autograph in pencil on inside front cover, and an A. L. s. from him to Henry Carrington sending him this book.

309. **HENDERSON (ANDREW)**. Life of William the Conqueror. *Engraved portrait*. 12mo, red straight-grain morocco, gilt edges, by Larkins. London: Printed for the Author, 1764

310. **HENRY III.** D. s. on vellum, 1 p., 4to (blank portion of one corner cut away). 1584

311. **HERBERT (GEORGE)**. Poemata varii Arguementi. Partim conscripta, a Wilh. Dillingham. *Vignette*. Small 8vo, old mottled calf. Londini: E. Flesher, 1678

FIRST EDITION. With old autographs of Wm. Amcotts and Thomas Dillingham.

312. — Another copy. Small 8vo, old red morocco, gilt back and sides (hinges split). Londini, 1678

FIRST EDITION.

313. **HEYDON (SIR CHRISTOPHER)**. An Astrological Discourse, manifestly proving the Powerful Influence of Planets and Fixed Stars upon Elementary Bodies, in Justification of the verity of Astrology. *Diagrams*. 18mo, old boards, calf back.

London, 1650

314. **HEYWOOD (THOMAS)**. An Apology for Actors. Containing three briefe Treatises. *Title within elaborate woodcut*



*border* (inner margin ragged). Small 4to, old half calf (covers loose). London: Printed for Nicholas Okes, 1612

THE VERY RARE FIRST EDITION. A former owner has written on the fly-leaf that in every other copy of this edition he has met with, the first nine lines of the poem beginning "The World's Theatre, the Earth a Stage," are wanting and their place supplied with a printer's ornament. In this copy the nine lines are present. The last figure of the date has been inked.

315. — The Hierarchie of the blessed Angels. *Engraved title by Cecill* (shaved on outer edge), *and illustrations by Payne, Marshall, Droeshout, and others.* Folio, old calf (worn).

London: Printed by Adam Islip, 1635

FIRST EDITION, with the preliminary leaf of License.

316. — Pleasant Dialogues and Drammas, selected out of Lucian, Erasmus, Textor, Ovid, etc. Small 8vo, old calf antique (some headlines slightly trimmed into). London, 1637

FIRST EDITION. No half-title.

317. HIGGONS (BEVILL). The Generous Conqueror, 1702; The Recruiting Officer (Farquhar), n. d.; The Generous Husband (Hohnson), 1709; and others. 8 vols., small 4to, various bindings. Various editions.

318. HISTOIRE GALANTE. Le Grande frustré; ou les derniers efforts de l'Amour & de la Vertu. Small 12mo, old marbled wrappers, uncut. A Montauban, 1719

319. HOCCKLEVE (THOMAS). Poems. Never Before Printed. Selected from a MS. in the Possession of George Mason. 8vo, half morocco. London, 1796

THE FIRST AND ONLY EDITION, of which it is said all but 50 copies were destroyed by the Editor. On p. 106 occurs the bitter Epitaph on Dr. Johnson, whom Mason very much disliked.

320. HOE (RICHARD M.). The Literature of Printing. *Frontispiece.* 12mo, uncut.

London: Privately Printed at the Chiswick Press, 1877

321. HOGAN-MOGANIDES; or, the Dutch Hudibras. Small 8vo, half calf (hinges weak). London, 1674

322. HOLBEIN (HANS). The Dance of Death. *With 2 portraits and 31 colored plates engraved by Hollar.* 8vo, old red straight-grain morocco, gilt edges. London, 1816

323. — Alphabet of Death. *Illustrated with old borders engraved on wood,* with Latin sentences and English Quatrains selected by Anatole de Montaiglon. 12mo, half citron morocco, gilt top, uncut. Paris: Printed for Edwin Tross, 1856

324. [HOME (JOHN).] Douglas: A Tragedy. 8vo, old calf (worn). Edinburgh, 1757

FIRST EDITION.

325. [—] Another edition. *Portrait and 5 plates*. 8vo, full green morocco (rubbed), gilt edges. Edinburgh, 1798

326. **HOOD (THOMAS)**. The Plea for the Midsummer Fairies, etc. 12mo, green morocco, gilt back, gilt edges, by Hayday.  
FIRST EDITION. Fine copy. London, 1827

327. **HOOKER (RICHARD)**. A Learned Sermon of the Natvre of Pride. Small 4to, boards, morocco back (writing on last leaf).  
FIRST EDITION. Scarce. Oxford, 1612

328. — Of the Lawes of Ecclesiastical Politie. *Portrait by Faithorne and engraved title*. Folio, old calf (break in hinge).  
London, 1662

### ALMOST AS SCARCE AS A MANUSCRIPT

329. **HOOKES (N.)**. Amanda, a Sacrifice to an Unknown Goddesse, or a Free-will Offering of a loving Heart to a Sweet-Heart. Small 8vo, half brown morocco (frontispiece wanting).  
London: Printed by T. R. and E. M., 1653

THE EXCESSIVELY RARE FIRST EDITION, mentioned by Mr. Shield to be "ALMOST AS SCARCE AS A MANUSCRIPT."

The present copy contains the half-title, with "Amanda" printed lengthwise, and the genuine blank leaves G5 and H1, together with the second work and title: "Miscellanea Poetica." The Heber copy.

330. **HOOPER (W.)**. Rational Recreations. *Numerous colored plates*. 4 vols., 8vo, calf. London, 1787

331. **HOURS**. Manuscript Book of Hours. Written in Dutch on 212 leaves (imperfect at end). Square 18mo, crushed maroon morocco, gilt edges. XVII-XVIII Cent.

332. — Ces presentes heures a lusaige de Romme toutes au long sans riens requir. *14 large and 6 small miniatures, initials in colors and gold. Each page gold and red bordered*. Small 12mo, old blue straight-grain morocco, gilt edges.

Imprimés à Paris, pour Germain Hardouyn, n. d.

PRINTED THROUGHOUT ON VELLUM. Two leaves lacking in sig. G. From the libraries of Joseph McKean, of Harvard University; Francis W. P. Greenwood, and George Livermore, with autograph of each.

333. **HOWARD (SIR ROBERT)**. Poems. Small 8vo, polished calf, gilt back. London: Henry Herringman, 1660

FIRST EDITION. Prefixed are five pages of commendatory verse by John Driden, the brother-in-law of the author.

334. — The Duell of the Stags: A Poem. Small 4to (lower margins wormed). In the Savoy, 1668

FIRST EDITION.

335. — Five New Plays. No portrait. Folio, old calf (worn).  
Second Edition, corrected. London, 1700

336. — The Committee. A Comedy. Small 4to, boards (pp. time-spotted). London, 1710

FIRST EDITION.

337. [HOWELL (JAMES).] A Winter Dreame. Small 4to, old half morocco (slight repairs to title).

FIRST EDITION.

Printed Anno Domini 1649

338. — Epistolæ Ho-Eliañæ. Third Edition. With a Fourth Volume of Letters Never Published Before. 12mo, old calf.

FIRST EDITION of the Fourth Part.

London, 1655

339. [HUGHES (THOMAS).] The Scouring of the White Horse. *Illustrated by Richard Doyle.* Small 4to. Cambridge, 1859

FIRST EDITION.

340. HUNT (LEIGH). The Religion of the Heart. 12mo, half calf antique. London, 1853

FIRST EDITION.

341. HYMNI SACRI et Novi. Editio novissima. Small 8vo, old bright black morocco, gilt edges, doublures of red morocco, [by Boyet]. Paris, 1698

342. INCHBALD (MRS.). The Married Man. A Comedy. 8vo, half calf. London, 1789

FIRST EDITION. Wants half-title.

343. JACOBSON (LUCAS). Faerøæ, & Faerøæ Referata: That is, a Description of the Islands and Inhabitants of Foeroe. *Folding maps.* Englished by J. S. Small 12mo, sprinkled calf (rubbed). London, 1676

344. JAMES I. An Apologie for the Oath of Allegiance; An Apologie for the Oath of Allegiance against the two Breues of Pope Paslvs Qvintvs, and the late Letter of Cardinall Bellarmine to G. Blackwel, the Arch Priest. In one vol., small 4to, half morocco. Imprinted at London by Robert Barker, 1609

With autograph of Robert Gordone on title-page.

## SECOND SESSION

NUMBERS 345-687

345. **JAMES (G. P. R.).** *Blanche of Navarre.* A Play. 8vo.  
FIRST EDITION. London, 1839
346. **JAMIESON (JOHN).** *An Etymological Dictionary of the Scottish Language.* Each leaf inlaid, with broad margins, and some MS. notes. Oblong, 4to. Edinburgh, 1818
347. **JENKINS (DAVID).** *The Works of the Eminent and Learned Judge Jenkins, upon Divers Statutes concerning the King's Prerogative and the Liberty of the Subject.* *Engraved portrait by Marshall.* 16mo, old calf (scraped). London, n. d.
348. **JERROLD (DOUGLAS).** *The Chronicle of Clovernook, with some account of the Hermit of Bellyfulle.* *Frontispiece.* 12mo, gilt edges. London, 1846  
FIRST EDITION.
349. **JEST BOOKS.** *Joe Miller's Jests: or, the Wits Vade-Mecum.* 12mo, polished calf, gilt edges, by Riviere. London, 1743  
Fine copy.
350. **JOACHIM.** *Vaticinia siue Prophetiæ Abbatis Ioachimi & Anselmi Episcopi cum imaginibus aere incisis, una cum Prefatione et Adnotationibus Paschalini Regiselmi.* *Engraved title and beautiful engraved portraits of the Popes.* Small 4to, old red morocco (rubbed). Venetiis, 1589
351. **JOAN OF ARC.** *Memoirs of Jeanne d'Arc, surnamed La Pucelle d'Orléans, with the History of her Times.* *Frontispieces, one in color.* 2 vols., 8vo, half calf. London, 1824  
Large Paper copy. Translated from the French by W. H. Ireland.
352. **JOHNSON (J.).** *Typographia; or, the Printer's Instructor.* Including an account of the Origin of Printing. *Portraits and woodcuts, pages within ornamental borders.* 2 vols., thick 12mo, three-quarter morocco. London, 1824  
FIRST EDITION. Large Paper.
353. **[JOHNSON (SAMUEL).]** *Two New Dialogues of the Dead.* The First, between Handel and Braham. The second, between Johnson and Boswell. By J. B. 8vo, wrappers.  
[London], 1804
354. **JONSON (BEN).** *Works.* *Engraved title* (no portrait, and no frontispiece and title to Vol. 2). 2 vols., folio, old calf (covers loose). London, 1640-41

355. — Another copy of Vol. 1, with engraved title, but no portrait. Folio, old calf (covers loose). London, 1640

356. — *Volpone; or, The Fox. A Comedy.* Small 4to, half morocco (a few headlines trimmed into). London, 1709

357. **JUDGMENTS** as they were upon Solemne Arguments given in the Upper-Bench and Common-Pleas upon the most difficult Points in all Manner of Actions. Small 12mo, calf.

London: Thomas Roycroft, 1655

With autograph of Egbert Benson on title.

358. **JUSTINE.** Thabridgemente of the Histories of Trogus Pompeius, gathered and written in the Laten tung . . . and translated into Englishe by Arthur Goldinge. *Title within woodcut border. Black Letter.* Small 4to, mottled calf.

Imprinted at London by Thomas Marshe, 1570

With the Perkins bookplate.

359. **JUSTINIAN.** Justini Historiei Clarissimi in Trogi Pompeii Historias exordium. Folio, old half calf (worn, marginal notes in profusion, and wants ai). N. p., n. d. [ca. 1490]

360. **JUVENAL.** Opus quidē diuinum antea impressorum vitio, etc. *Woodcuts.* Folio, old calf, rebacked.

Colophon. Venetiis: per Ioannem Tacuinum, 1512

361. **KELMSCOTT PRESS.** The Romance of Sir Isumbras. *Woodcut and ornamental border.* 8vo, boards, uncut.

Hammersmith, 1897

362. [**KELSALL (CHARLES).**] The First Sitting of the Committee on the Proposed Monument to Shakespeare. Carefully taken in Short-Hand by Zachary Craft. 16mo, original boards, uncut (back chipped). Cheltenham, 1823

A scarce satirical work. P. 72 relates to America.

363. [**KEMBLE (FRANCES ANNE).**] Outlines illustrative of the Journal of F\*\*\*\*\* A\*\*\* K\*\*\*\*\*. Drawn and etched by Mr. . . . . [Johnson.] 8 plates (a little foxed). 12mo, boards, cloth back. Boston, 1835

364. **KILLIGREW (SIR THOMAS).** The Prisoners and Claracilla. Two Tragæ-Comedies. 16mo, old calf (one cover loose). London, 1641

FIRST EDITION. From the library of William E. Burton, with his autograph.

365. **KIPLING (RUDYARD).** A Kipling Note Book; In Black and white (2 copies); Wee Willie Winkie; Ballads and Barrack-Room Ballads. 5 vols., 12mo and 8vo, cloth and wrappers.

366. **LACROIX (PAUL).** XVIIIe Siècle Institutions, Usages et Costumes. France, 1700-89. *Chromolithographed plates, full-page wood engravings on India paper, and text illustrations.* Imp. 8vo, half morocco, gilt top, uncut. Paris, 1875

367. **LA FONTAINE (JEAN DE).** Contes et Nouvelles en Vers. *Engraved plates* (a few slightly foxed). 2 vols., 8vo, old calf (worn). [Paris], 1777

368. [**LAMB (CHARLES).**] *Time's a Tell-Tale: A Comedy in Five Acts.* By Henry Siddons. With Epilogue by Charles Lamb. [Other pieces bound in.] 8vo, half calf. London, 1807

369. [—] *The Political Primer; or, Road to Public Honours.* 12mo, half calf. London, 1826

Attributed to Charles Lamb.

370. — *Elia. Second Series.* 12mo, original boards, uncut (pages time spotted). Philadelphia, 1828

THE GENUINE FIRST EDITION OF THIS SERIES, antedating the First English Edition by five years. This edition contains SIX ESSAYS NEVER REPRINTED BY LAMB. With the leaf of advertisements.

371. **LAMB (CHARLES AND MARY).** Mrs. Leicester's School. *Frontispiece.* 12mo, full olive morocco (pp. time-stained). Third Edition. London: M. J. Goodwin, 1810

372. **LANCELLOTTI (P. D. SECONDO).** *L'Hoggidi Overo il Mondo non Peggior ne più calamitoso passato. Portrait.* 2 vols. in one, thick 12mo, vellum (lower portion of title damaged). In Venetia, 1637

373. **LANDOR (WALTER SAVAGE).** *Letters of an American, mainly on Russia and the Revolution.* 16mo, wrappers, uncut. FIRST EDITION. London, 1854

374. **LANG (ANDREW).** *The Library*, 1881; *Perrault's Popular Tales*, 1888; *Johnny Nut and the Golden Goose*, 1887; *Ban and Arrière Ban*, 1894. *Illustrations.* 4 vols., 12mo and 8vo. FIRST EDITIONS.

375. **LANGBAINE (GERARD).** *An Account of the English Dramatic Poets.* 8vo, half morocco, by Stikeman. Oxford, 1691  
FIRST EDITION. Fine copy, with the Appendix, Errata, and Title printed across the last page. 17 pp. are devoted to Shakespeare.

376. — *Momus Triumphans: or, the Plagiaries of the English Stage; Exposed in a Catalogue of all the Comedies, Masques, etc., that were ever yet printed in England.* Small 4to, half roan, uncut.  
RARE.

377. **LATIMER (HUGH).** *Sermons. Frontispiece. Black Letter.* Small 4to, old calf, rebacked. London, 1573

378. **LAW.** *The Dialogues in English, betweene a Doctor of Divinitie and a Student in the Lawes of England. Newlie corrected and imprinted with newe additions. Black Letter. Title within woodcut border.* Square 16mo, contemporary calf.  
Colophon: Londini in Aedibus Richardi Tottelli, 1580

379. **LAZARUS (EMMA)**. Songs of a Semite: The Dance to Death, and other Poems. Royal 8vo, original wrappers bound in.  
FIRST EDITION. New York, 1882

380. **LEE (NATHANIEL)**. Theodosius; or, the Force of Love. A Tragedy. Small 4to, wrappers. London, 1680  
FIRST EDITION, with the seven pages of music at the end.

381. — Lucius Junius Brutus; Father of his Country. A Tragedy. Small 4to, wrappers. London, 1681  
FIRST EDITION.

382. — Constantine the Great. A Tragedy. Small 4to, half morocco (last leaf repaired). London, 1684  
FIRST EDITION.

383. **LEICESTER (EARL OF)**. Leycesters Commonwealth: Conceived, Spoken, and published with most earnest protestation of all dutiful good will and affection towards this Realme. *Engraved portrait by William Marshall* (margin shaved). Small 12mo, old panelled calf. [London], 1641

Bound in is: "Leicester's Commonwealth . . . by Robert Parsons, Jesuite, whereunto is added Leicesters-Ghost." With separate title and pagination. In this appear, for the first time, the story of the murder of Amy Robsart, and the Earl of Leicester is accused of the deed.

384. **L'ESTRANGE (ROGER)**. A Word concerning Libels and Libellers. Small 4to, sewn. London, 1681

385. **LEVAILLANT**. Oiseaux d'Afrique. 48 plates. No text. Folio, boards (hinges cracked). N. p., n. d.

386. [**LEWIS (M. G.)**.] Tales of Wonder. 2 vols., royal 8vo, original boards, cloth backs, uncut. London, 1801  
FIRST EDITION. Fine copy.

387. — Timour the Tartar. A Grand Romantic Melo-Drama in Two Acts. 8vo, old half calf. London, n. d.

388. — Another copy. London, n. d.

389. **LIEVRE (E.)**. Collections Célèbres d'Œuvres d'Art. *Numerous fine plates*. Folio, boards, buckram back, uncut. Paris, 1860

390. **LITTLE (JANET)**. The Poetical Works of Janet Little, the Scotch Milkmaid. 8vo, half green calf.

Air: John and Peter Wilson, 1792

SCARCE. The name of Robert Burns appears in the list of subscribers, and there are two most interesting poems relating to the Poet. The publisher is the same as that of the Kilmarnock Edition of Burns. With the McKee bookplate.

391. **LIVELY ORACLES**. The Lively Oracles given to us. By the Author of the Whole Duty of Man. *Engraved frontispiece by*

*Burg, and a view of the Oxford Theatre on title.* Small 4to, old calf (hinges weak). At the Theatre in Oxford, 1678

FIRST EDITION. Autograph presentation copy from Sir Robert Atkyns, with 4 pp. of MS. notes by him.

392. **LIVY.** The Romane Historie written by T. Livius of Padua. Also, the Breviaries of L. Florus . . . To which is now added, a Supplement of the Second Decad of Livy (which was lost). *Portrait by Livy.* Folio, vellum. London, 1659

393. **LLEWELLYN (MARTIN).** Men Miracles, with other Poems. Small 12mo, old half calf (worn). Printed in the Year 1646

FIRST EDITION.

394. **LOUIS XIV.** Collection de 25 Portraits des personnages les plus célèbres de siècle de Louis IV. (a few slightly spotted). 8vo, half roan (rubbed), uncut. Paris, 1829

395. **LOUIS XV.** D. s. on vellum, 1 p., oblong 4to (one blank corner of document cut away). 1723

396. **LOVEDAY (R.).** Loveday's Letters Domestick and Foreign. *Engraved portrait* (damaged). Small 8vo, old calf (worn). London, 1662

397. **LOWER (SIR WILLIAM).** Horatius: A Roman Tragedie. Small 4to, old half roan (rubbed, and some pp. time-soiled). FIRST EDITION. VERY SCARCE. London, 1656

398. **LOWNDES (WILLIAM T.).** The Bibliographer's Manual of English Literature. New Edition, revised, corrected, and enlarged. 11 vols., 12mo (one or two hinges cracked). London, 1857-64

399. **LUGAR (CYPRIAN).** A Treatise named Lucar Appendix . . . to shew unto the Reader the properties, office and duetie of a Gunner, etc. *Folding and other woodcuts all brilliantly colored by hand* (one folding plate repaired). Small folio, half roan (a few leaves inlaid, and some marginal repairs).

Colophon: London: Printed by Thomas Dawson, 1588

AN EXTREMELY SCARCE WORK on Gunpowder, Artillery, etc. One folding plate illustrates varieties of cannon, with different size shot.

400. **LUCRETIUS.** Di Tito Lucrezio Caro Della Natura delle cose. Libri sei. Tradotta dal Latina in Italiano di Alessandro Marchetti. *Engraved titles and plates by Le Mire and Tardieu after Eisen, Cochin, etc.* 2 vols., 8vo, old calf (worn, and pp. spotted, gilt edges). Amsterdam, 1754

401. **LUTHER (MARTIN).** In Quindecim Psalmos gradvum Commentarii, 1542; Enarratio Psalmorum LI. miserere Deus, & CXXX. De profundis clamaui. 1538. In one vol., thick 12mo, old calf (arms on sides removed), gilt gauffered edges.

Argentorati, 1542-38

FIRST EDITION OF EACH WORK, in an old binding. The gilt gauffered edges represent a fine specimen of that character of work.



402. [—] Augspurgisches Iubel-Bedachtnits. *Engraved title and plates.* Some text inlaid. Folio, boards, rebacked. N. p., n. d.  
With many additional plates inserted.

403. **LYDGATE (JOHN).** The Life and Death of Hector. *Title within elaborate woodcut border.* Folio, old calf (worn, and a few leaves partly in facsimile).

At London: Printed by Thomas Purfoot, 1614

VERY RARE. On the title are four shields representing Europe, Asia, Africa, and America.

404. [**MAILHOL (GABRIEL).**] Les Bonnets, ou Talemik et Zinera. *Histoire Moderne, traduite de l'Arabe.* 12mo, wrappers, uncut (back worn). A Londres, et se trouve à Paris, 1765

FIRST EDITION.

405. **MALCOLM (J. P.).** An Historical Sketch of the Art of Caricaturing. *With graphic illustrations.* 4to, calf (hinges weak, and two leaves torn). London, 1813

406. **MANUSCRIPT.** Historia de Sancto Clemente de Latinum in vulgare translatta, accedit. Una contemplatione bella a ridurre la creatura a devotione. *Italian MS. on 4 leaves of vellum, written in Gothic characters, with numerous initials in red and blue.* 12mo, old red morocco. Sæc. XV

An interesting ancient religious manuscript. These works by the early monks are becoming each year more difficult to obtain.

## A BEAUTIFUL SIXTEENTH CENTURY MANUSCRIPT KORAN

407. **MANUSCRIPT.** The Alcoran. Arabic Manuscript of XVI Century, written on about 1000 pages of thin native glazed paper. The entire page measures  $4\frac{1}{2}$  by  $2\frac{1}{2}$  in., the text itself occupying  $1\frac{1}{2}$  by  $2\frac{7}{8}$  in., and is written throughout on golden ground, in black, rubricated, the "suras" in white, and the borders in blue and gold. The double-page frontispiece and tail-piece are entirely covered with most exquisite mosaic painting. The colors of the tail-piece are somewhat faded. Crushed olive morocco, gilt edges. XVI

A Manuscript of exceptional beauty. On the fly-leaf is an interesting note concerning the beauty and contents of the volume by Villeroy, Professeur au Collège Royal, 1765.

408. — Morning Prayers translated from the Hebrew into Netherlandish and corrected again into a proper form. Title and 101 pp., 8vo, old calf. 17th Cent.

409. — Lara; or, the Seige [sic] of Corinth. A Tragedy in Five Acts. By Charles Bass. Written on 84 pages. 4to, old half morocco (worn). 1826

Formerly in the library of Edmund Kean.

410. — The Works of Hafiz, the Persian Poet. The Deewan, etc. Written in Persian characters by Shuekh Hubeeb Oollah, of Agra, in the Moslem Year 1052 [1642], on native glazed paper. 403 pp., each leaf inlaid. 8vo, old sheep (worn and hinges weak. Some margins damaged).

411. [MARCEPALLO (JACOBUS DE).] *De hostia rubricata in urbe Berna. Woodcut vignette on title.* 8vo, cloth, sheep back. H. \*10747. N. p., n. d. [1488]

412. MARKLAND (ABRAHAM). *Poems on His Majesties Birth and Restauration, etc. Engraved frontispiece mounted, and portrait of George Monck.* Small 4to, half calf (leaves trimmed into top and bottom). London, 1667

413. MARVEL (ANDREW). *A Short Historical Essay touching General Councils, Creeds, and Impositions in Matters of Religion.* Small 4to, wrappers. London, 1687

Bound in at the end is another tract by Marvel, entitled: *A Short Scheme of the Usurpations that have been made by several of our former Princes upon the rightful Heirs to this Crown*, 8 pp.

414. [—] *A Collection of Poems on Affairs of State.* First and Second Parts only. In one vol., small 4to, old half russias (a few headlines slightly trimmed into). London, 1689

FIRST EDITION.

415. MARY QUEEN OF SCOTS. Buchanan (G.). *A Detection of the Actions of Mary Queen of Scots, concerning the Murther of her Husband, and her Conspiracy, Adultery, and pretended Marriage with the Earl Bothwell.* Small 4to, old half green morocco. London, 1689

416. MASON (FINCH). *Tit Bits of the Turf. Pictorial title and 16 plates.* Oblong 4to, pictorial boards (shaken). London, 1887

417. MASON (JOHN). *An Excellent Tragedy of Mulleasses the Turke, and Borgias Governour of Florence.* Small 4to (title defaced and pp. stained). London, 1632

418. MASSINGER (PHILIP). *The Emperour of the East. A Tragaeco-Comoedie.* Small 4to, green straight-grain morocco, gilt edges, by Stikeman (some headlined trimmed into). London, 1632

FIRST EDITION.

419. — The Maid of Honovr. Title repaired on lateral edge; The Emperovr of the East. A Tragaeco-Comoedie. In one vol., small 4to, half calf (headlines trimmed into, and somewhat stained).

FIRST EDITION OF EACH PLAY.

London, 1632

420. MATHEWS (CHARLES). *Sketches from Mr. Mathews at Home!; Sketches of the Youthful Days of Mr. Mathews; Sketches of Mr. Mathews's Trip to America; Selections from Mr.*

Mathews' celebrated Memorandum Book, and others. *Colored plates*. In one vol., 12mo, half green morocco, gilt top, uncut.  
London, v. d.

421. **MELANCHTHON (PHILIP)**. *Commentarius de Anima*. 12mo (marginal manuscript notes).

At end: *Ex officina Cratomiliani Argentoratensis*, 1540

422. — *Loci Praecipui Theologici*. Thick 12mo, original stamped pigskin (clasps wanting). Leipsic, 1550

Melanchthon's own copy, with numerous marginal notes in his own handwriting. More than 700 pp. contain his notes.

423. — *Observations upon the Handwriting of Philip Melancthon . . . also a few specimens of the Autograph of Martin Luther. Numerous plates of facsimiles*. 4to, vellum. London, 1839

424. **MEMOIRES** d'une Contemporaine, ou Souvenirs d'une Femme sur les Principaux Personnages de la République, etc. *Portrait*. 8 vols., 8vo, boards, morocco backs. Paris, 1827

425. **MEMOIRS**. L'aimable Petit-Maitre, ou, Mémoires Militaires et Galans de Monsieur le Comte de G\*. P\*\*\*. Ecrits par lui-même à Madame T\*\*\*. 12mo, cloth, morocco back (one cover loose), uncut. Aux Champs de Mars, 1754

426. [**MENNIS (SIR JOHN) AND SMITH (SIR JOHN)**.] *Musarum Deliciae*: or, The Muses Recreation. Second Edition. Small 8vo, morocco, gilt panelled sides, gilt edges (some headlines trimmed into). London, 1656

427. — *Facetiae. Musarum Deliciae*; or, the Muses Recreation. *Engraved title*. 2 vols., 8vo, Cambridge calf. London, 1817

428. **MICHAELIS (SEBASTIAN)**. *The Admirable Historie of the Possession and Conversion of a Penitent Woman; A Discourse of Spirits*. In one vol., small 4to, old sprinkled calf (first title soiled). London, 1613

429. **MIDDLETON (THOMAS)**. *The Mayor of Quinborough. A Comedy*. Small 4to, boards (tear in one leaf).

London: Printed for Henry Herringman, 1661

FIRST EDITION. SCARCE.

430. **MILMAN (HENRY HART)**. *Nala and Damayanti and other Poems*. Translated from the Sanscrit. Small folio, uncut (somewhat spotted). Oxford, 1835

LARGE PAPER COPY OF THE FIRST EDITION.

431. [**MILTON (JOHN)**.] *The Iudgement of Martin Bucer, concerning Divorce*. Writt'n to Edward the sixth, in his second Book of the Kingdom of Christ and now Englisht. Small 4to, calf antique (rubbed). London, 1644

FIRST EDITION.

432. — Pro Populo Anglicano Defensio. Small 4to, old calf (a few margins at the back gnawed). Name on title.

Londini: Typis Du Gardianis, 1651

With the leaf of Errata. This work is characterized by Wharton as "the best apology that ever was offered for bringing Kings to the block." It was rigidly suppressed and ordered to be burnt by the common hangman.

433. — Poems, &c. upon Several Occasions. With a small Tractate of Education To Mr. Hartlib. Small 8vo, blue calf (rubbed), gilt edges. A few pages are time-spotted. London, 1673

SECOND EDITION, but containing the first appearance of many poems. Has the separate title at L4 for the Latin Poems, with separate pagination.

434. MISCELLANEOUS BOOKS. About 800 volumes.

435. MISCELLANEOUS PRINTS. Portraits, Views, etc. A varied collection of about 2000 pieces.

436. MISSAL. Missel de Notre-Dame de France. *Pages within pictorial borders, and plates.* 12mo, crushed blue levant morocco, gilt floral borders, doublures and flys of blue watered silk, gilt edges, by Rousselle. Paris, n. d.

Choice copy in a handsome binding.

437. MODERN COURTEZAN (THE). An Heroic Poem. Inscribed to Miss F---y M---y. With Notes. 4to. London, n. d.

438. MORE (SIR THOMAS). Epigrammata Thomæ Mori Angli, viri eruditionis pariter ac virtutis nomine clarissimi Angliæq: olim Cancellarii. *Engraved title-page by Marshall, with portrait of Sir Thomas More.* 32mo, calf. London, 1638

Inscribed on fly-leaf "The gift of the Marchioness of Stafford to H. J. T."

439. MORRIS (WILLIAM). A Tale of the House of the Wolfings and all the kindreds of the mark written in Prose and in Verse. 4to, buckram, uncut. London: Reeves and Turner, 1889

FIRST EDITION. One of 100 copies on Large Paper.

440. — Poems by the Way. Small 4to, uncut. London, 1891

FIRST EDITION. One of 100 copies on Large Paper.

441. [MOTTEUX (P.).] The Amorous Miser; or, the Younger the Wiser. A Comedy. 4to, half morocco (pp. time-discolored).

FIRST EDITION.

London, 1705

442. [MOUNTFORD (WILLIAM).] Henry the Second, King of England, with the Death of Rosamond. A Tragedy. Small 4to, half green calf (a few headlines trimmed into). London, 1693

FIRST EDITION.

443. MUNDAY (ANTHONY, translator). The Famous, Pleasant, and Delightful History of Palladine of England. Translated out of the French. Second Edition. 18mo, old half calf (some headlines trimmed into). London, n. d.

444. [NAPOLEON.] Journal of James Hale, late Sergeant in the Ninth Regiment of Foot. 12mo, polished sprinkled calf, by Riviere. London, 1826

445. — The Napoleon Museum. The History of France illustrated from Louis XIV to the End of the Reign and Death of the Emperor. *Frontispiece and facsimiles*. Thick folio, half morocco (back strip loose). London, 1845

446. — D. s., with initial and one line in his autograph. 1 p., folio. August 18, 1808.

447. — Letter of 2 pp., 12mo, with one line in Napoleon's autograph.

448. — Military Document, 2 pp., folio, with 2 lines in Napoleon's autograph on margin.

449. — Letters to Napoleon, and to the Empress Josephine, 1804-15, from William, Elector of Hesse; Caroline, Electress; Ernest, Prince of Hesse, and others. 7 pieces.

450. NAPOLEON III. Histoire de Jules Cæsar. 2 vols., 4to, original wrappers (one vol. broken), uncut. Paris, 1865

FIRST EDITION.

451. — A. L., unsigned; A. L. s. of Spurzheim the Phrenologist; Count Ségur, A. L. s., 2 pp.; A. Dumas, père, A. L. s.; A. Dumas, fils, A. L. s.; and others. 12 pieces.

452. NAUNTON (SIR ROBERT). Fragmenta Regalia. Small 4to, half calf. Printed Anno Dom. 1641

FIRST EDITION, with the printer's ornaments on title-page, and the work ending G2.

453. NERO. The Tragedy of Nero. Newly written. Small 4to, half morocco. No half-title, but a nice copy. London, 1633

An anonymous play, which was afterwards issued under the title of "Piso's Conspiracy."

454. [NICCOLS (R.).] London's Artillery, briefly containing the noble practise of that worthie Societie, etc. Small 4to, calf, gilt edges (title soiled, and leaves trimmed close—date line cut off). London, [1616]

FIRST EDITION. VERY SCARCE. With bookplate and autograph of Thos. Jolley.

455. NICOLAS (PAUL HARRIS). Historical Record of the Royal Marine Forces. 2 vols., 8vo. London, 1845

456. O'CONNOR. Chronicles of Eri; being the History of the Gaal Sciôt Iber: or, the Irish People. *Portrait, maps, and colored plates*. 2 vols., 8vo, boards, roan backs, uncut. London, 1822

457. OLDMIXON (JOHN). The Governour of Cyprus: A Tragedy. Small 4to, boards (hole in title, and pp. somewhat time-stained). London, 1703

FIRST EDITION.

458. **OLD TITLE-PAGES.** A Collection of about 85 ancient Title-pages, mounted. Folio, old calf (worn, and hinges cracked).  
V. p., v. d.

459. **OLIVER (JOHN).** A Present to be given to Teeming Women by their Husbands or Friends. 16mo, half dark blue calf.  
London, 1669

460. **OTWAY (THOMAS).** Friendship in Fashion. A Comedy. Small 4to, boards, roan back.  
London, 1678  
FIRST EDITION.

461. — The Orphan. A Tragedy. Small 4to, blue straight-grain morocco, gilt edges, by Riviere.  
London, 1691  
Fine copy.

462. — The Orphan, 1691; Venice Preserved, 1696; The Bond-Man (Massinger), 1638; A New Way to Pay Old Debts (Massinger), 1633; Sophonisba (Lee), 1685; and others. 8 vols., small 4to, various bindings.

463. **OVERBURY (SIR THOMAS).** His Wife. With Addition of many new Elegies upon his untimely and much lamented death, etc. Small 8vo, old sprinkled calf (some headlines trimmed into).  
London, 1616

464. **OID.** Epistole d'Ovide, di Latino in lingua toscana tradotte, & nuouamente con somma diligentia corrette. *Title within ornamental border* (slightly shaved), and *curious woodcuts.* Small 8vo, vellum.  
In Vinegia, 1537

465. — Publ. Ovid. De Tristibus: or, Movrnefvll, Elegies, in Five Bookes. Translated into English Verse by Zachary Catlin. Small 8vo, calf antique (small corner of title and following leaf repaired).  
London, 1639

FIRST EDITION of Catlin's very fine translation of Ovid's "Swan Song." Prefixed are some interesting Commendatory Poems in English and Latin by James Warwell, Henry White de Rougham, and others. With bookplate of Thomas Jolley.

466. **PAGES (FRANCOIS).** Les Faiblesses d'un Grand Homme, ou la Vie et les Aventures de Jean-Louis de Friesque, Comte de Lavagne. *Engraved frontispieces.* 4 vols., 12mo, wrappers, uncut.  
Paris, 1799

A slip has been pasted over the imprint of each volume, with "A Londres" printed thereon.

467. **PARKER (SAMUEL).** A Free and Impartial Censure of the Platonick Philosophie; with an Account of the Origenian Hypothesis, concerning the Preexistence of Souls. Small 8vo, red straight-grain morocco, gilt edges, by Larkins (a few margins brittle).  
Oxford: Hen. Hall, 1667

With the leaf of errata.

468. **PEEL (EDMUND)**. Salem Redeemed; or, the Year of Jubilee. A Lyrical Drama in Three Acts. 16mo, calf.

Autograph presentation copy from the author. London, 1853

469. **PEELE (GEORGE)**. Merrie Conceited Iests. Small 4to, half morocco, lower edges uncut. Reprint: London, 1809

470. **PENNINGTON**. Pedigree of Sir Josslyn Pennington, Fifth Baron Muncaster of Muncaster. 4to, uncut.

London: Privately Printed, 1878

471. **PERSIAN**. Sive Ephemerides Persarum . . . Nunc Latiné versæ et V. Commentariorum libris illustratæ a Matthia Friderico Beckio. Small folio, boards (a little worn).

Prostant Augustæ Vindelicorum, 1695-6

Said to be the first book printed with Persian characters.

472. **PERSIUS**. Aulus Persius Flaccus. His Satyres. Translated into English, by Barten Holyday. Fifth Edition. 18mo, half calf antique (a few lines trimmed into).

London: Printed for the Author, 1650

473. — Traduction nouvelle des Satyres de Perse en Vers Francois. Avec des Remarques sur les passages les plus difficiles. Par Mons. Desilvecane. 12mo, old calf (worn). Lyon, 1693

474. **PETERS (HUGH)**. Gods Doings and Mans Duty, Opened in a Sermon preached before both Houses of Parliament . . . April 2, 1645. Small 4to, half morocco. London, 1646

FIRST EDITION.

475. **PHILIPS (MRS. KATHERINE)**. Poems. To which is added Monsieur Corneille's Pompey & Horace, Tragedies. *Portrait by Faithorne*. Folio, old calf (hinges cracked). London, 1678

476. **PHILIP OF MORNAY**. A Notable Treatise of the Church. Translated into English by Jo. Feilde. *Title within ornamental border* (slightly wormed, and repair to lateral edge). *Black Letter*. Small 8vo, old russia (one cover loose). [London,] 1579

477. **PHILOSTRATUS**. Philostratus de Vita Apollonii Tyanei Scriptor Luculentus a Philippo Bervaldo Castigatus. Folio, old boards (covers loose).

Impressum Bononiae . . Anno Salutis M.D. & Vno

THE RARE EDITIO PRINCEPS. GROLIER'S COPY WITH HIS AUTOGRAPH. The Aldine Edition, which many consider the first, appeared in 1501-2 and is Editio Princeps only as to the Greek text. This Bologna edition was published before it. Every page is ruled in parallel red lines. On the recto of the last page is written "pro Johanne Grolier Lugdunem" and numerous marginal notes are interspersed through the book in the same handwriting, no doubt that of the famous collector. With bookplate of G. E. Wagner, and with his autograph on title-page, with the date, 1777.

478. **PICART (BERNARD)**. *Impostures Innocentes, ou Recueil d'Estampes d'après divers Peintres illustres, etc.* With numerous fine plates (a little time spotted). Folio, old half calf.  
Amsterdam, 1734

479. **PINEDA (J. DE)**. *Los Treynta Libros de la Monarchia Ecclesiastica o Historia Vniversal del Mundo, diuididos en Cinco Tomos.* 5 vols., 4to, old calf (hinges weak, and lower margin of one title trimmed close).  
Barcelona, 1606

With the arms of Prince Eugene in gold on sides, and monogram on backs.

480. **PLAUTUS**. *Plautus integer cum interpretatione Joannis baptistæ pij.* Folio, old calf (covers loose, and marginal notations).  
Mediolani, 1500

481. **PLAYS**. *The Free Knights* (Reynolds), 1810; *The Will. A Comedy* (Reynolds), London, 1797; *The Wedding Day, a Comedy.* London, 1794; and others. 8 pieces in 3 vols., 8vo.

482. **PLOT**. *The Plot in a Dream; or, the Discoverer in Masquerade.* By Philopatris. *Folding frontispiece and plate.* Small 12mo, old calf (worn).  
London, 1681

483. **POLYANTHEA (THE)**; or, a Collection of Interesting Fragments in Prose and Verse. 2 vols., 8vo, half vellum.  
London, 1804

484. **POOLE (JOHN)**. *Hamlet Travestie, with Burlesque Annotations.* Royal 8vo, full red morocco, gilt top.  
New York: Reprinted for Private Distribution, 1866  
One of 100 copies.

485. [**POPE (ALEXANDER)**.] *Pope's Miscellany.* First and Second Parts. 16mo, boards, roan back. London, 1717  
The Second Part is FIRST EDITION, and contains the name of Joseph Gay as author. According to Lowndes, this should have a general title of "Court Poems" which is absent in the present copy.

486. — *An Essay on Man.* Enlarged and Improved by the Author, with Notes by William Warburton. *Engraved frontispiece and medallion portrait on title.* 12mo, old panelled calf (names on title).  
London, 1745

487. — *An Essay on Man, in Four Epistles.* *Portrait and plates on India paper* (spotted). Folio, half roan, uncut.  
London, 1819

488. [**POPE CLEMENT XI**] *Gagliardi (Dominici).* *Anatomes Ossivm.* *Folding plates.* Small 4to, old red morocco, full gilt sides and back, with the large arms and Papal insignia of Clement XI on both sides.  
Romæ, 1689  
A neat specimen, in fine state of preservation.



489. **POPEANA.** The State Dunces. Inscribed to Mr. Pope. [By Pul Whitehead.] The Counterpart to the State-Dunces. By a Native of New York. 2 vols., folio, half calf (hinges cracked). London, 1733

490. **PORTRAITS.** A Collection of 127 fine portraits of Painters, by Vertue, Heath Bannerman, and others. 4to, half old morocco (worn). N. p., n. d.

Probably the portraits from the Strawberry Hill Edition of Anecdotes of Painters.

491. [**POWELL (GEORGE).**] The Cornish Comedy. Small 4to, half calf (one or two leaves trimmed close). London, 1696  
FIRST EDITION.

492. **PRESCOTT (WILLIAM H.).** History of the Reign of Ferdinand and Isabella. *Frontispieces.* 3 vols., 8vo, calf, gilt backs. London, 1838

493. **PRIAPUS.** *Priapeia sive diversorum Poetarum in Priapum Lusus aliaque incertorum auctorum poemata emendata et explicata.* 8vo, boards. N. p., 1781

494. **PSALMS.** The Book of Psalmes [in Hebrew] with the New English Translation, published by John Leusden. Small 12mo, full purple calf, gilt edges. London: Samuel Smith, 1688  
RARE. Dedicated to John Eliot, the Indian Preacher.

495. — Les Pseaumes de David, mis en vers François, revus et approuvez par le Synode Walon des Provinces-Unies. Thick small 4to, old calf over boards. A Leyde, 1731

496. **QUARLES (FRANCIS).** Divine Poems. *Portrait, frontispiece from the edition of 1632, and plates.* Small 8vo, crushed dark blue morocco, gilt edges, by Hammond. London, 1680

497. **QUINET BINDING.** Journal d'un Habitant de Neuilly pendant la Commune. Small 8vo, crushed dark green levant morocco, gilt back, gilt panelled sides, gilt top, uncut, by Quinet. Paris, 1872

ONE OF ONLY TWO COPIES PRINTED ON VELLUM. With etched portrait bookplate of Conventsi, by Pinelais.

498. **QUINTILIAN.** De Oratoria Institutione Libri XII. Thick large folio, old red morocco, gilt edges, [by Derome]. Parisiis, 1725  
LARGE PAPER COPY.

499. **RABELAIS (FRANCOIS).** Œuvres. *With 76 plates.* 3 vols., 8vo, old half sheep (hinges cracked). Paris, 1798

500. — Works. 4 vols., 12mo, half red calf, gilt backs, gilt tops, uncut (a few pp. soiled). London, 1845

501. **RABELAIS CLUB.** Recreations of the Rabelais Club, 1882-5. Small 4to, uncut. Printed for the Members

One of 100 copies, signed by Walter Besant, W. H. Pollock, and S. G. C. Middlemore.

502. **RADCLIFFE (ALEXANDER)**. The Ramble: An Anti-Heroick Poem. 12mo, old calf. London, 1682

503. **RADCLIFFE (F. P. DELME)**. The Noble Science: A Few General Ideas on Fox Hunting. *Numerous illustrations*. 8vo (back a little worn, and one sig. sprung). London, 1839  
FIRST EDITION.

504. **RAINOLDES (J.)**. Th' overthrow of Stage-Playes, by the way of controversie betwixt D. Gager and D. Rainoldes. Small 4to, half calf (title mounted, margin of last leaf repaired, and some pp. stained). [London], 1599  
FIRST EDITION. SCARCE.

505. **RAKE (THE)**; or, the Libertine's Religion. A Poem. Small 4to, half russia. London, 1693

506. **RALEIGH (GEORGE)**. Albania; or, Certaine Concernements of Great Britanny. Small 4to, old half calf (two leaves damaged). London, 1641

507. **RAMBLERS' MAGAZINE (THE)**, and New York Theatrical Review for the Season of 1809-10. *Engraved portrait of Mrs. Wignell, by Edwin*. Vol. 1 [all published]. 16mo, original boards, rebacked, uncut. New York, n. d.  
VERY SCARCE. Contains a poem on Poe's father as actor.

508. **RANDOLPH (THOMAS)**. Poems, with the Muses Looking-Glasse, Amyntas, Jealous Lovers, Arystippus. Fourth Edition enlarged. *Engraved title* (inlaid, and top margin of printed title repaired). 18mo, half morocco. London, 1652

509. — Another copy. No engraved title, and name cut from printed title. 18mo, old calf. London, 1652

510. — Another copy. Fifth Edition, with several Additions Corrected and Amended. 18mo, old calf. Oxford, 1668

511. **RAPHAEL**. [Engravings of Vatican Frescoes.] *Engraved title and 14 plates*. Oblong 4to, wrappers. Rome, n. d.

512. **RAVENSCROFT (EDWARD)**. The Citizen turn'd Gentleman, 1672; The Royal Convert (Rowe), 1708; Tamerlane the Great (Saunders), 1681; Ibrahim (Settle), 1694; and others. 8 vols., small 4to, various bindings. Various editions.

513. **RAWLINS (THOMAS)**. The Rebellion: A Tragedy. Small 4to, old half red morocco (pp. time-stained).  
FIRST EDITION. London: Printed by I. Okes, 1640

514. **RICH (BARNABY)**. The Honestie of this Age. Small 4to, half cloth and boards. Headlines and lower line of title trimmed into. London, 1614  
FIRST EDITION. RARE.

515. [RITSON (JOSEPH).] *Bibliographia Poetica: A Catalogue of English Poets of the 12th-16th Centuries, with a short account of their works.* 12mo, old tree calf (rubbed). London, 1702

516. — The Life of King Arthur, from Ancient Historians and Authentic Documents. 12mo, half green morocco, gilt top.  
FIRST EDITION. London, 1825

517. ROBINSON (MARY). *Captivity, a Poem, and Celadon and Lydia, a Tale.* 4to, sewn. London, 1777  
FIRST EDITION.

518. ROBY (JOHN). *The Legendary and Poetical Remains of, With a sketch of his Life, etc., by his Widow. Portrait.* 12mo, polished calf. London, 1854  
With the McKee bookplate.

519. [ROGERS (SAMUEL).] *An Epistle to a Friend, with other Poems.* Small 4to, boards, morocco back, uncut. London, 1798  
FIRST EDITION. SCARCE.

520. ROSCOE (WILLIAM). *Poetical Works.* Small 4to. London, 1857  
FIRST COLLECTED EDITION.

521. ROWE (NICHOLAS). *The Ambitious Step-Mother. A Tragedy.* Second Edition. Small 4to, boards (pp. time-discolored). London, 1702

522. — *Tamerlane. A Tragedy.* Small 4to, half citron morocco (no half-title, and pp. time-discolored). London, 1703

523. — *Ulysses. A Tragedy.* Small 4to, half morocco (pp. time discolored). London, 1706  
FIRST EDITION.

524. — *The Royal Convert. A Tragedy.* 4to, wrappers (half-title slightly worn). London, 1708  
FIRST EDITION.

525. [ROWLANDS (SAMUEL).] *Tis Merrie when Gossips meete. Newly enlarged, with diuers merry Songes, sung by a Fiddlers Boy. Woodcut on title.* Small 4to, old half morocco (imperfect). London: Printed by W. W. . . . . Deane. . . . .

EXCESSIVELY RARE. A clipping from the Frederickson catalogue designates this copy as the First Edition of 1602, which it evidently is not. In this copy, the sigs. run from A-D3, and it does not collate with any of the editions mentioned by Lowndes. The title and four leaves are defective, sig. D being entirely absent, being supplied by a blank leaf.

At the foot of C4 appears the word "Finis" which probably refers to the conclusion of the Song, as the work continues on the verso of the leaf.  
THE WORK IS RARE IN ANY CONDITION.

526. ROWLANDSON COLORED PLATES. *Journal of Sentimental Travels in the Southern Provinces of France, shortly before the Revolution. With 18 colored plates by Rowlandson.* 8vo. London, 1821  
FIRST EDITION.

527. **ROWLANDSON ILLUSTRATIONS.** The Humourist, a Companion for the Christmas Fireside. By W. H. Harrison. *With illustrations after the designs of Rowlandson.* 12mo, dark green morocco, gilt edges. London, 1831

528. [**RUSKIN (JOHN).**] The Story of Ida. By Francesca. Edited, with Preface by John Ruskin. *Frontispiece.* 12mo, full blue morocco, gilt edges. Orpington, 1883

FIRST EDITION.

529. [—] The Life and Work of John Ruskin. By W. G. Collingwood. *Portraits and illustrations.* 2 vols., 8vo, boards. cloth backs, uncut. Cambridge: Riverside Press, 1893

One of 200 copies on Large Paper.

530. — Præterita. Vol. 1, 12 numbers; Vol. 2, 12 numbers; Vol. 3, Nos. 1-4. 1886-8. LARGE PAPER: Ariadne Florentina, 7 parts, 1873; The Storm Cloud of the Nineteenth Century, 2 vols., 1884. LARGE PAPER. 4 copies, and 34 odd parts of Fors Clavigera, Christ's Folk, Præterita, The Pleasures of England, and In Montibus Sanctis. Together 77 vols., 8vo and 4to, wrappers.

FIRST EDITIONS.

531. **S. (R.).** The Counter-Scuffle. Whereunto is added The Counter-Rat. *Engravings of a brawl on title.* Small 4to, brown morocco, gilt edges, by Stikeman. London, 1680

532. **SAINT-GELAIS (MELLIN DE).** Œuvres Poétiques. *device on title.* Small 8vo, old calf, with the arms of le Comte de St. Aignan on sides. A Lyon: Par Antoine de Harsy, 1574

VERY SCARCE. One of the two editions published this year.

533. **SAINT-GERMAIN (GAULT DE).** Guide des Amateurs de Tableaux pour les Ecoles Allemande, Flamande et Hollandaise. 2 vols., 8vo, green calf (rubbed). Paris, 1841

534. **SALLUST.** Works. Translated into English by Thomas Gordon. 12mo, red straight-grain morocco, gilt edges, by Larkins. Glasgow, 1762

535. **SANDYS (GEORGE).** A Paraphrase upon the Divine Poems. 12mo, old mottled calf (one cover loose). London, 1676

536. — MANUSCRIPT of his Paraphrase on the Book of Job. Written on 69 pages. Folio, old boards, calf back.

FROM THE LIBRARY OF THE DUKE OF SUSSEX, with his bookplate. In "Bibliotheca Sussexiana," Dibdin remarks: "I presume this MS. to be an original transcript of Sandys' beautiful paraphrase upon the book of Job."

It was later owned by George Livermore. With his autograph and notes.

537. **SANDYS (MILES).** Prudence: The First of the Four Cardinall Virtues. *Engraved title by William Marshall.* Small 12mo, red straight-grain morocco (rubbed), by Larkins.

London: Printed for William Sheares, 1634

538. **SAVONAROLA.** Declaratione del Mysterio della croce qui descripta. 4 leaves. Small 4to, vellum, by Zaehnsdorf.

RARE.

N. p., n. d.

539. — Predica del Reuerendo padre frate Hieronymo da Ferrara: facta il Sabbato dopo la seconda Domenica diquaresima lanno M.CCCC.LXXXXVII. 14 leaves. Small 4to, vellum, by Zaehnsdorf.

RARE.

N. p., n. d.

540. — Lectione o uero sermone . . . in sancto Marco di Firenze. Adi xv. di Febraio M.CCCC.LXXXXVII. Small 4to, boards, morocco back.

RARE.

N. p., n. d.

541. — Frate Hieronymo da Ferrara del ordine de predicatori a suoi dilecti fratelli in Christo Iesu gratia pace & consolatione dello spirito sancto. 2 leaves. Small 4to, vellum, by Zaehnsdorf.

RARE.

N. p., n. d.

542. [**SCOTT (MICHAEL).**] The Philosophers Banquet. Newly Furnished and Decked forth with much variety of many severall Dishes, etc. Second Edition, newly corrected and enlarged . . . By W. B. 16mo, half calf.

London, 1614

543. **SCOTT (SIR WALTER).** The Lay of the Last Minstrel. 12mo, contemporary calf (covers loose).

Savannah, 1811

An early and scarce American Edition.

544. — The Field of Waterloo; a Poem. 8vo, boards, calf back (hinge weak).

Edinburgh, 1815

FIRST EDITION.

545. [—] An Account of the Death and Funeral Procession of H. R. H. Frederick Duke of York . . . to which is subjoined Sir Walter Scott's Character of His Royal Highness. 8vo, old half calf (shabby).

Newcastle, 1827

FIRST EDITION.

546. — Letters on Demonology and Witchcraft. *Engraved plates by George Cruikshank.* 16mo, half calf.

London, 1830

FIRST EDITION with the Cruikshank plates. Fine copy.

547. — Portraits of the Principal Female Characters in the Waverley Novels. With illustrative Letter-press. *40 proof plates.* In the original 10 parts, 8vo, wrappers.

London, 1832-3

548. — A Collection of First Editions of some of the Waverley Novels, etc., comprising: St. Ronan's Well, Tales of the Crusaders, Peveril of the Peak, Quentin Durward, Kenilworth, Ivanhoe, Chronicles of the Canongate, The Pirate, together with The Vision of Don Roderick, 1811; The Vision of Don Roderick and the Field of Waterloo, 1815, and The Lord of the Isles. 31 vols., various sizes and bindings, outer condition poor).

549. **SCOTT (TEMPLE)**. Book Sales of 1895, 6, 7, 7-8. 4 vols., 8vo. London, v. d.
550. **SEDLEY (CHARLES)**. The Mulberry-Garden. A Comedy. Small 4to, half morocco. No half-title. London, 1675
551. — Another copy. Small 4to, wrappers. No half-title. London, 1675
552. — Bellamira: or, the Mistress. A Comedy. Small 4to, wrappers. London, 1687  
FIRST EDITION.
553. **SENECA**. Troas. A Tragedy. Translated by J. Talbot. Small 4to, half morocco (pp. time-discolored). London, 1673
554. **SETTLE (ELKANAH)**. The World in the Moon: An Opera. Small 4to, half morocco (slight tear in title). London, 1697  
FIRST EDITION. No half-title.
555. **SHADWELL (THOMAS)**. Epsom-Wells. A Comedy. Small 4to, half morocco (pp. time-discolored). London, 1673  
FIRST EDITION.
556. — The Virtuoso. A Comedy. Small 4to, half sprinkled calf. London, 1676  
FIRST EDITION.
557. — The Libertine. A Tragedy. Small 4to, half calf (some paginations trimmed into). London, 1676  
FIRST EDITION.
558. — A True Widow. A Comedy. Small 4to, vellum. London, 1679  
FIRST EDITION.
559. — The Woman Captain. A Comedy. Small 4to, half morocco (top line of title trimmed into). London, 1680  
FIRST EDITION.
560. — The Squire of Alsatia. A Comedy. Small 4to, half calf (margins of two leaves repaired, and one or two catchwords trimmed into). London, 1688  
FIRST EDITION.
561. — Bury-Fair. A Comedy. Small 4to, half sprinkled calf. London, 1689  
FIRST EDITION.
562. — The Scowrs. A Comedy. Small 4to, half morocco (no half-title and some pp. time-discolored). London, 1691  
FIRST EDITION.
563. [—] The Fair Quaker of Deal; or, the Humours of the Navy. A Comedy. Small 4to, half calf. London, 1710  
FIRST EDITION.

564. — The Virtuoso, 1691; The Sullen Lovers, 1693; Epsom Wells, 1673; The Squire of Alsatia, 1688; and others. 9 vols., small 4to, half morocco and boards. Various editions.

London, v. d.

565. **SHAKESPEARE (WILLIAM).** Comedies, Histories and Tragedies. Folio, old calf, rebacked. London, 1632

SECOND FOLIO. An imperfect copy, wanting title and a few preliminary leaves at the beginning, and the entire Tragedy of Cymbeline at the end (although a copy of Cymbeline from the 1685 edition has been bound in).

566. — A Letter to the Rev. Richard Farmer . . . relative to the edition of Shakespeare, published in MDCCXC. and some late criticism of that work. By Edmund Malone. 8vo, boards, calf back (hinges cracked). London, 1792

FIRST EDITION, scarce. With autograph "James Orchard Halliwell" on half-title.

567. — Miscellaneous Papers and Legal Instruments under the hand and seal of William Shakspeare, including the Tragedy of King Lear, and a small fragment of Hamlet, from the Original MSS. in the possession of Samuel Ireland. *Colored plates and facsimiles.* Folio, half morocco (worn). London, 1796

According to Lowndes only 138 copies are extant, the remainder of the edition, including the plates, having been destroyed.

568. — Wheler (R. B.). History and Antiquities of Stratford-upon-Avon. *With 8 engravings in sepia.* 12mo, fine blue straight-grain morocco, gilt back, gilt panelled sides, gilt edges.

Stratford-upon-Avon, n. d. [1806]

569. — Hamlet and As You Like it. A Specimen of a New Edition of Shakespeare. By Thomas Caldecott. 8vo, scored calf (rubbed). London, 1820

570. — The First Sitting of the Committee on the Proposed Monument to Shakspeare. By Zachary Craft [E. Kelsall.] 16mo, original boards (worn), uncut. Cheltenham, 1823

571. — On the Character of Sir John Falstaff, as originally exhibited by Shakespeare in the Two Parts of King Henry IV. By James O. Halliwell. 16mo. London, 1841

Scarce. Inscribed on fly-leaf: "Royal Society from the Author."

572. [—] Similes and Comparisons of Shakespeare (from the Text of the Chiswick Edition of 1826). Selected and printed by Edward H. Smith. Imp. 8vo, half morocco. Philadelphia, 1882

One of 99 copies privately printed, and autographed by the compiler.

573. — Works. Edited by William George Clark and William Aldis Wright. *With 171 illustrations on steel after the Boydell illustrations.* 7 vols., 8vo, vellum, gilt tops, uncut.

One of 250 copies.

New York, n. d.

574. — An Account of the only Known Manuscript of Shakespeare's Plays (Halliwell), 1843; A Letter on Shakespeare's Authorship of The Two Noble Kinsmen, 1833; Vortigern (Ireland), 1832; and others. 12 vols., various sizes and bindings.

575. **SHAW (HENRY)**. A Handbook of the Art of Illumination as practised during the Middle Ages. *Numerous illustrations.* Royal 8vo, gilt edges, stucco binding. London, 1866

576. **SHELLEY (MARY W.)**. Original Manuscript "The Sisters of Albano." Written on 19 quarto leaves.

577. **SHELLEY (PERCY BYSSHE)**. The Shelley Papers. Memoir of Percy Bysshe Shelley. By T. Medwyn, and Original Poems and Papers, now first collected. 16mo, half green morocco, gilt top. London, 1833

FIRST EDITION.

578. — Gems from Shelley: An Ode to the Wild West Wind, and The Question. *Title and text in gold and pages illuminated in gold and colors.* Folio. London, n. d.

579. **SHELLEY SOCIETY PUBLICATIONS**. Alastor; Hellas; The Cenci; The Wandering Jew; and others. 6 vols., 4to and smaller, boards. London, v. d.

580. **SHEPARD (THOMAS)**. The Parable of the Ten Virgins. No portrait. Folio, old calf, rebounded.

[London]: Reprinted, and carefully corrected. 1695

The author was an eminent New England Divine.

581. **SHERIDAN (RICHARD BRINSLEY)**. A Trip to Scarborough. A Comedy, as performed at the Theatre Royal in Drury Lane, altered from Vanbrugh's Relapse. 8vo, unbound. London, 1781

FIRST EDITION. Wants the half-title as usual, but contains the Prologue, which was written by David Garrick.

582. — The Duenna: a Comic Opera. 8vo, unbound.

FIRST AUTHORIZED EDITION.

London, 1794

583. **SHIPMAN (THOMAS)**. Carolina; or, Loyal Poems. 12mo, old calf (covers loose). London, 1683

FIRST EDITION. John Mitford's copy, with his autograph and notes.

584. **SHIRLEY (JAMES)**. The Gratefull Servant. A Comedie. Small 4to, half roan (some headlines trimmed into, and pp. time-discolored). London, 1630

FIRST EDITION. VERY SCARCE.

585. — The Triumph of Peace. A Masque. Small 4to, boards, morocco back (hole in one leaf, and pp. time-stained).

London, 1633

FIRST EDITION. Scarce. One of the three issues put out this year.



586. ---- The Example. Small 4to, boards, morocco back.  
London, 1637  
FINE COPY OF THE FIRST EDITION, with the Prologue on sig. \*2.
587. — Another copy. Small 4to, half morocco (some head-  
lines trimmed into, and pp. time-discolored. No Prologue).  
FIRST EDITION. London, 1637
588. — The Dyke's Mistris. Small 4to, half morocco.  
FIRST EDITION. VERY SCARCE. London, 1638
589. — St. Patrick for Ireland. The first Part. Small 4to,  
boards, morocco back. London, 1640  
FIRST EDITION. RARE. No second part was ever published.
590. — Loves Crveltie. A Tragedie. Small 4to, old half  
calf (worn). Each leaf tipped in between blank leaves. No half-  
title, and lower blank portion of last leaf cut away.  
FIRST EDITION. London, 1640
591. — The Opportvnitie. A Comedy. Small 4to, boards,  
morocco back. London, 1640  
FIRST EDITION.
592. — Poems, etc. *Portrait in facsimile*. Small 8vo, brown  
morocco, gilt back, gilt edges (title and last two leaves repaired,  
and some leaves trimmed into).  
London: Humphrey Moseley, 1646  
THE VERY RARE FIRST EDITION, and rarely found complete.
593. SOUTHERNE (THOMAS). The Fatal Marriage; or, the  
Innocent Adultery. A Play. Small 4to, half calf. London, 1694  
FIRST EDITION.
594. — Oroonoko. A Tragedy. Small 4to, half calf (title  
repaired, and pp. time-discolored). London, 1696  
FIRST EDITION.
595. — Another copy. Small 4to, half morocco (pp. time-  
discolored). London, 1696  
FIRST EDITION.
596. — Another copy. Second Edition. Small 4to, half mo-  
rocco. London, 1699
597. SOUTHEY (ROBERT). The Lay of the Laureate. Car-  
men Nuptiale. 12mo, boards, uncut. London, 1816  
FIRST EDITION.
598. SPENSER (EDMUND). The Faerie Queen: The Shep-  
heards Calendar: Together with the other Works of England's  
Arch-Poet. *Title within ornamental border*. Folio, old calf, re-  
backed (lower part of title and leaf of dedication trimmed close).  
London, 1611-13  
FIRST COLLECTED EDITION. The date of the final page of "The Fairy  
Queen" is dated 1612. The separate titles are dated, with two exceptions,  
1611. "Mother Hubberds Tale" is dated 1613, and as it does not appear  
in all copies, was probably issued separately.

599. — The Faerie Qveen: The Shepheards Calendar: Together with the other Works of England's Arch Poet. *Title within woodcut border.* Folio, scored calf (worn). London, 1617

600. SPOHN (F. A. G.). De Lingua et Literis Veterum Aegyptorum. *Portrait and plates.* 2 vols. in one, 4to, boards (one cover loose and pp. stained). Lipsiae, 1825

601. STAUNFORD (SIR WILLIAM). Les Pleees del Coron: diuisees in plusiours titles & common lieux. *Title within ornamental border.* Small thick 4to, old calf (hinges weak, some stains, and a few margins damaged). London: Richard Tottel, 1560

JAMES THE FIRST'S COPY, with his initials and royal arms in gilt on the covers. Bound in is: "An exposicion of the kinges prerogatiue collected out of the great abridgement of Iustice Fitzherbert," etc. 1568. On the last leaf of the first work, and title-page of the second, appears the autograph of Sir John Savile, the Chief Justice of James I.

602. STEELE (SIR RICHARD). An Account of the State of the Roman-Catholick Religion throughout the World. Written for the use of Pope Innocent XI. by Monsieur Cerri. Now first translated. Second Edition. 12mo, vellum. London, 1716

603. STEVENS (HENRY). The History of the Oxford Caxton Memorial Bible. *Title within pictorial border.* Square 18mo, full red morocco, uncut. London, 1878

This Bible was printed, bound, and sent from Oxford to London inside of twelve hours.

604. STEVENSON (MATTHEW). Bellum Presbyteriale. Small 4to, full old calf (title repaired and some catchwords trimmed into). London, 1661

From the Heber and Mitford collections, with autograph and note of the latter.

605. STEVENSON (ROBERT LOUIS). Weir of Hermiston. An Unfinished Romance. 12mo, gilt top, uncut. London, 1896  
FIRST EDITION.

606. — A Mountain Town in France. *With 5 illustrations by the author.* 8vo, original wrappers, uncut.  
FIRST EDITION. One of 350 copies. New York and London, 1896

607. — A Christmas Sermon, N. Y., 1900; Some College Memories, N. Y., [1899]; Underwoods, 1887; Macaire, Chicago, 1895; Three Short Poems, Chicago: Privately Printed, 1902. 5 vols., various sizes and bindings. Some First Editions.

608. STEVENSON (ROBERT LOUIS) AND OSBOURNE (LLOYD). The Ebb Tide. A Trio & Quartette. 12mo, gilt top, uncut. Chicago, 1894  
FIRST EDITION.

609. **STRADA (FAMIANUS).** *De Bello Belgico. The History of the Low-Countrey Warres. Englished by Sir Rob. Stapylton. Portrait by Marshall (writing on verso), and other portraits.* Folio, old calf. London, 1550

With 2½ pp. of MS. notes, besides marginal annotations.

610. **STRAWBERRY HILL PRESS.** Spence (Joseph). Parallel, in the manner of Plutarch, between a most celebrated Man of Florence; and One, scarce ever heard of, in England. *Vignette portrait on title.* 12mo, half morocco. Strawberry-Hill, 1758

FIRST EDITION.

611. **STRUTT (JOSEPH).** *Angleterre Ancienne, ou Tableau des Mœurs, Usages, Armes, Habillemens, etc., des Anciens Habitans de l'Angleterre. With 68 plates in sepia.* 2 vols. in one, 4to, old half calf (worn), uncut. Paris, 1789

612. **[SURTEES (R. S.).]** Mr. Sponge's Sporting Tour. *Colored plates and other illustrations by John Leech.* 8vo.

FIRST EDITION.

London, 1853

613. **[SWIFT (JONATHAN).]** Travels into several Remote Nations of the World. In Four Parts. *Portrait by Sturt and Sheppard, and 6 maps.* 2 vols., 8vo, old calf (pages time-spotted).

London, 1726

This copy has the portrait with inscription in the oval; separate pagination; "Subsidues" in line 5 of p. 35 of Part I; 154 pp. to Part III, and "ehe" in the running title at p. 165 of Part IV.

614. [—] A Serious and Useful Scheme, to make an Hospital for Incurables of Universal Benefit to all his Majesty's Subjects. By a celebrated Author in Ireland. 8vo, half calf, uncut. No half-title.

London, 1733

FIRST EDITION.

615. [—] A Complete Collection of Genteel and Ingenious Conversation, according to the Most Polite Mode and Method now used at Court, and in the Best Companies of England. In Three Dialogues. By Simon Wagstaff; Directions to Servants. In one vol., 8vo, old calf (worn).

London, 1738-45

FIRST EDITIONS OF BOTH WORKS. From the Library of Viscount Courtenay, with his arms in gold on side.

616. [—] Essay on the Contrarieties of Publick Virtue. 4to, boards, roan back.

London, 1777

This work is attributed to Swift.

617. [—] Travels into several Remote Nations of the World. *With upwards of 400 wood engravings from designs by Grandville.* 8vo, half morocco, gilt edges.

London, n. d.

618. **SWINBURNE (ALGERNON CHARLES).** Notes on Poems and Reviews. 8vo, stitched, as issued.

London, 1866

FIRST ISSUE OF THE FIRST EDITION.

619. — A Song of Italy. Small 8vo, uncut.

London: Hotten, 1867

FIRST EDITION, with the advertisements at front and end.

620. — Note of an English Republican on the Muscovite Crusade. 8vo, original wrappers. 2 copies. London, 1876

FIRST EDITION.

621. — Chastelard. 1878; Bibliography of Swinburne, 1887. 2 vols., 12mo.

622. **SYMEONI (GABRIEL)**. Dialogo pio et speculativo; con diverse sentenze Latine & volgari. *Woodcuts, including the folding bird's-eye view of La Limagne d'Auvergne*. Small 4to, fine old olive morocco, gilt back and edges (title slightly discolored, and tear in folding view). Lionne, 1560

623. **TATE (NAHUM)**. The Ingratitude of a Common-Wealth. Small 4to, half calf. London, 1682

FIRST EDITION.

624. — The Island-Princess. Small 4to, boards, morocco back.

FIRST EDITION.

London, 1687

625. [**TAVERNER (W.)**]. The Maid the Mistress. A Comedy. Small 4to, boards (wants half-title). London, 1708

FIRST EDITION.

626. [—] The Maid the Mistress, 1708; Epsom Wells (Shadwell), 1704; The Wild Galland (Dryden), 1684; Secret Love (Dryden), 1691; and others. 6 vols., small 4to, sewn and half morocco.

627. **TAYLOR (JEREMY)**. A Discourse of the Liberty of Propheying. *Engraved title by Marshall*. Small 4to, old calf (name on title). London, 1647

FIRST EDITION.

628. — The Great Exemplar of Sanctity and Holy Life. *Portraits by Faithorne*. Folio, vellum. London, 1653

629. **TAYLOR (JOHN, the Water Poet)**. Works. *Woodcuts*. Small folio, half calf antique (imperfect, wanting title-page, frontispiece and some leaves throughout, but good to complete another imperfect copy). London, 1630

FIRST EDITION.

630. — The Suddaine Turne of Fortune's Wheele, a Poem. Edited by J. O. Halliwell. 4to.

Brixton Hill. For Private Circulation only, 1848

One of 75 copies.

631. **TENNYSON (ALFRED, LORD)**. Poems. 2 vols., 12mo, crushed maroon morocco, Jansen style, gilt edges, by Tout.

London: Moxon, 1842

A HANDSOME COPY. Vol. 2, with one exception, consists of Poems not previously published. The other poems, reprinted from the earlier edition, were here much altered.

632. — Poems. MDCCCXXX. MDCCCXXXIII. *Photograph portrait*. 12mo, brown morocco, gilt edges.

Scarce Pirated Edition.

Privately Printed, 1862

633. — Enoch Arden, 3 copies; The Princess; The Lover's Tale; Gareth and Lynette (2 copies); Days and Hours (Frederick Tennyson). 10 vols., 16mo, various bindings. Mainly First Editions.

634. [THACKERAY (WILLIAM M.).] Simple Melodies. *With illustrations*. Small 4to, original half roan.

Choisy le Roi: Printed for Edward Torre, 1832

Facsimile reprint. There are 6 drawings by Thackeray, with several lines in his handwriting underneath. These were done for a little boy named Edward Torre, whose portrait, with his drum, is one of the pictures.

635. — Another copy.

636. [—] Barber Cox and the Cutting of his Comb. Extracted from "The Comic Almanack for 1840." *Illustrations by George Cruikshank*. 16mo, half blue morocco, gilt top.

The first appearance of this piece by Thackeray. London, [1839]

637. [—] Bevan (Samuel). Sand and Canvas. A Narrative of Adventures in Egypt, with a Sojourn among the Artists in Rome. *Frontispiece and 7 full-page woodcuts, together with 5 woodcuts in the text*. 8vo, uncut. London: Charles Gilpin, 1849

FIRST EDITION. In this work appeared for the first time, Thackeray's Ballad, "The Three Sailors."

Laid in is a page from the "Editor's Box," page 80, having a drawing of "The Three Sailors" by Thackeray, being an exact reproduction of a page from the autograph album of the late Shirley Brooks.

638. — The Virginians. *With illustrations on steel and wood by the author*. In the original 24 parts, 8vo, wrappers, uncut.

London, 1857-9

Part I is a little damaged, but a duplicate copy of Part I without wrappers is included.

639. — The Four Georges. *Illustrations*. 12mo, half red morocco, gilt top, uncut.

London, 1861

FIRST ENGLISH EDITION.

640. — Confessions of Fitz-Boodle, N. Y., 1852; Stubbs' Calendar, N. Y., 1850; Studies on Thackeray (Hannay), London, n. d.; Mr. Brown's Letters, N. Y., 1853, and others. 8 vols., various sizes and bindings. Some First Editions.

641. THOMSON (JAMES). The Castle of Indolence. An Allegorical Poem. Written in Imitation of Spenser. 4to, morocco back. No half-title or leaf of advertisement at the end.

London: Printed for A. Millar, 1748

FIRST EDITION. Clean copy.

642. — The Seasons. Folio, contemporary half calf and boards (a little worn), uncut. Parma: Printed by Bodini, 1794  
One of the finest productions of the Bodoni Press.

643. **TILLEMONT (M. LE NAIN DE).** An Account of the Life of Apollonius Tyaneus. Translated out of the French. 12mo, crushed red straight-grain morocco, gilt edges, by Larkins.  
London, 1702

644. **TOBACCO.** De Herba Panacea; Tabacologia; Epistolæ et Judicia clarissimorum aliquot medicorum de Tabaco; Hymnus Tabaci. Avetore Raphaele Thorio. In one vol., 24mo, old vellum (rebacked).  
Ultrajecti, 1644

645. — Io. Chrysostomi Magneni . . . Exercitationes de Tabaco. Small 4to, old suede calf.  
Ticini Regii, 1648

646. [**TOFT (ROBERT).**] Honours Academie, or the Famous Pastoral of the Fair Shepherdess Julietta . . . with divers Comical and Tragical Histories in Prose and Verse. Folio, old calf (wants leaf A, possibly a blank).  
London, 1610  
With bookplate of Thomas Jolley.

647. [**TOOKE (WILLIAM).**] Varieties of Literature, from Foreign Literary Journals and Original MSS. now first published. 2 vols., 8vo, full sprinkled calf.  
London, 1795  
FIRST EDITION. With bookplate of John Sheepshanks.

648. **TROILI ET CRESEIDÆ.** Amorum Troili et Creseidæ. Libri duo priores Anglico-Latini (corner of title restored). Oxonia, 1635; Pietas Pontificia (Heringio). London, 1606; Absalolon et Achitophel (Dryden). Oxon, 1682. In one vol., small 4to, morocco (back cover stained).

649. **TRUSLER (DR.).** Memoirs of the Life of the Rev. Dr. Trusler, with his Opinions on a variety of interesting subjects, etc. Written by himself. Part I [all published]. 4to, original blue wrappers, rebacked, uncut.  
Bath, 1806

SCARCE. The Grenville catalogue states that all the copies were destroyed except 20.

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VERY SCARCE, and an unusually fine clean copy, giving the history of slavery in America, with the various atrocious laws specially applicable to the slave.

651. [**TURNER (DAWSON).**] Outlines in Lithography from a small collection of Pictures. Plates. 4to, uncut.  
Yarmouth: Privately Printed, 1840

One of 100 copies. Autograph presentation copy from Dawson Turner to Sir Henry Bunbury, and bookplate of the latter.

652. **TURNER (J. M. W.).** Water Color landscape, endorsed on back "Turner's Sketch Book, Col. Johnson's Collection." Small oblong 8vo.

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654. **VANBRUGH (SIR JOHN).** The Relapse; or, Virtue in Danger. A Comedy. Small 4to, half morocco (pp. time-discolored).  
London, 1698

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London, 1698

656. **VERGIL (POLYDORE).** De Rerum Inventoribus. Translated into English by John Langley. 8vo, half morocco.  
One of 120 copies. New York: Agathynian Club, 1868

657. — Historiæ Anglicæ Libri XXVII. Ex nova Editione Antonii Thysii. 12mo, limp vellum (a few holes in lower margin of title).  
Lugduni Batavorum, 1651

658. **VIENNE (H.).** Essai Historique sur la Ville de Nuits. *Map, plates, and folding table.* 12mo, half morocco.  
Dijon, 1845

659. **VIRGIL.** The Works of Publius Virgilius Maro. Translated by John Ogilby. *Portrait and engraved title by William Marshall.* 12mo, cloth, morocco back.  
London, 1659

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London, 1661

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[London]: Privately printed for Presentation only, [1894]  
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